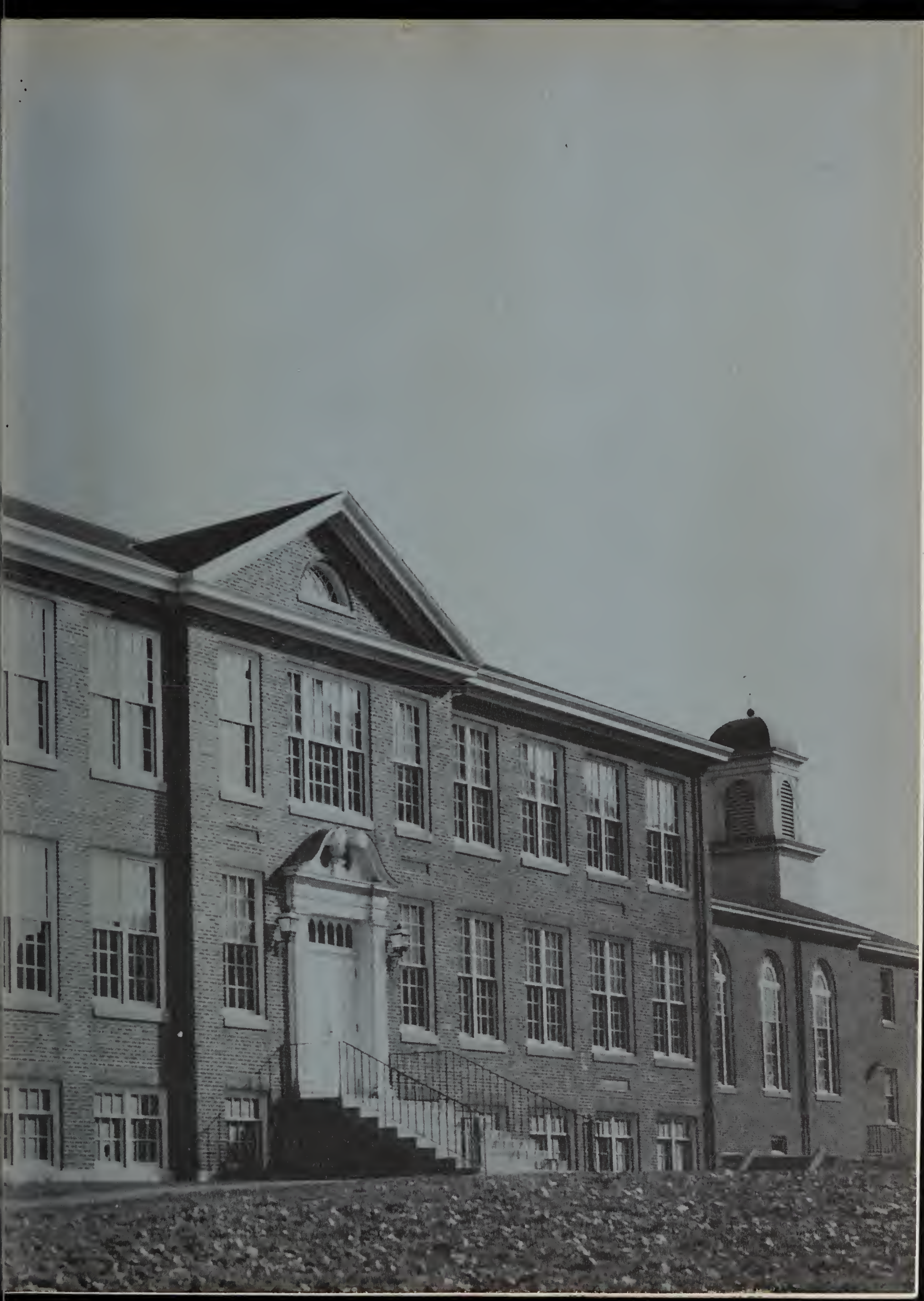
# THE MAROON



Four long years of incessant toil, years blessed with joys and trials, have passed away. Before us looms a world of new, and varied experiences, As we draw aside its portals, we take with us the memory of the past – its myriad joys, its hours of triumph and glory. We are filled with sentiments of prideful joy and genuine regret; with joy that the awaited hour of graduation has arrived; with regret that our happy years of youthful smiles and tears are passing away, that the reality of boyhood and girlhood will soon be but a tender memory. With these thoughts in mind we present to you the pages of

*The 1951 Maroon*

# Dedic

Among the educational gems that are now part of us one is outstanding – the figure and face of a man. He is our own "Bard of Leicester" under whose guidance and tutelage we have tread these past four years and without whose aid the way would have been most difficult.

He has been to us a teacher, a friend, and a inspiration as he "allured the brighter paths and led the way". Because we are grateful to him for all he has done for us, we, the Class of 1951, dedicate this Maroon to our beloved principal, Edward L. Skelley.

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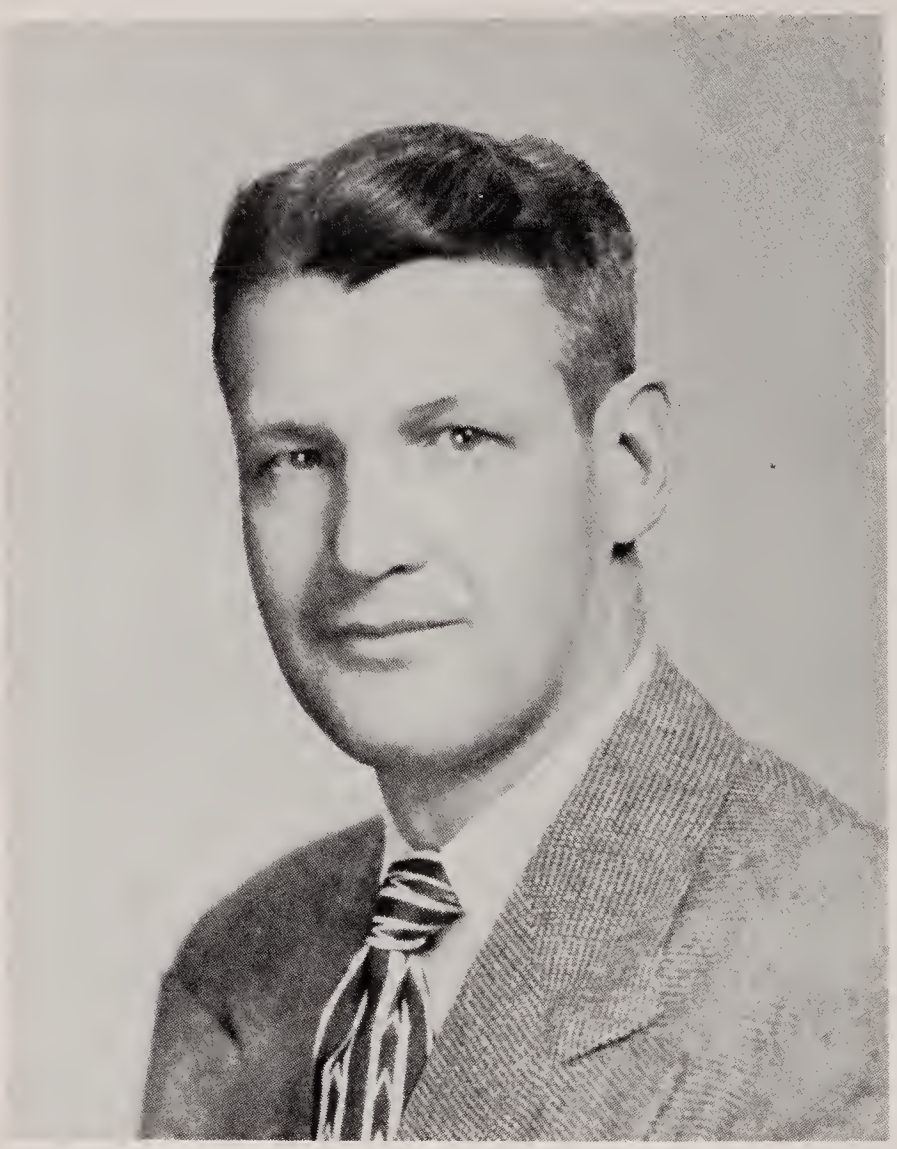
# *Message to the Graduates*



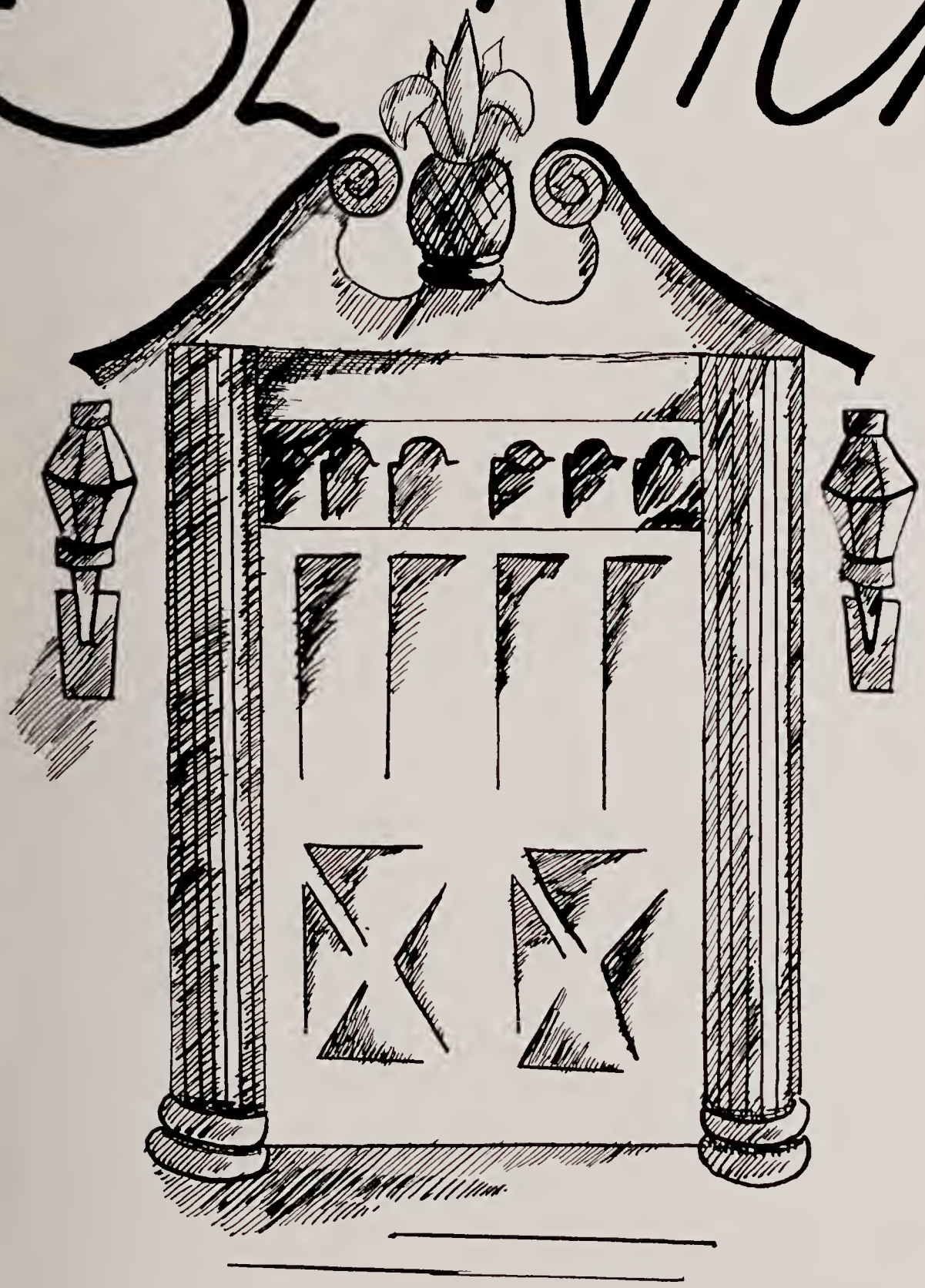
My dear Graduates,

"To the victors belong the spoils." For you the battle of life is still young, but already you have won a major victory. Now you are at the great crossroads of your life. Who can tell whither these roads will lead you? For the boys it may mean the Armed Forces. For the girls it is the entrance into a restless, topsy-turvy world. However, you can depart these hallowed halls with heads high and shining eyes. For Leicester High sends you forth into the world with the stamp of her approval. She is proud of your achievements. She can vouch for your integrity.

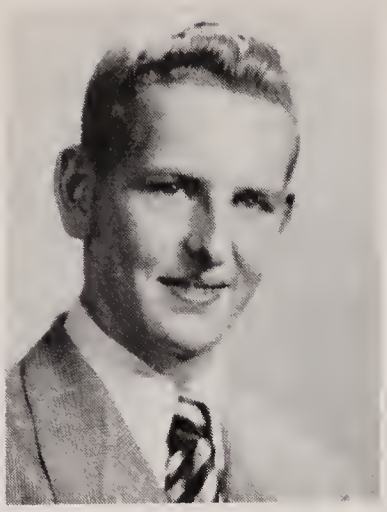
In whatsoever mould of life you may be cast, hold fast to the ideals that you were taught in school. Never be false to your school days' training. Hold forth your light of education to seek the proper way. Prove to yourself and others that you are an intricate part of this great country of America.

Sincerely,
Edmund F. Tierney

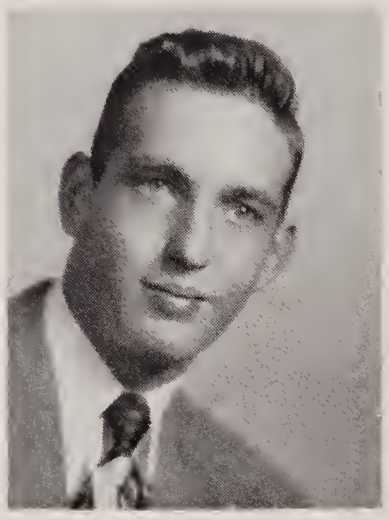
# SENIORS '25



# Class Officers



JAMES WALTER RAHILL
President Jim we all hail him,
For three fall terms he lent his limbs.
To football where he held his place,
Now at Cherry Point he's taking his base.
The Marines have Jim to fill the gap,
We know his broad shoulders will carry the pack.



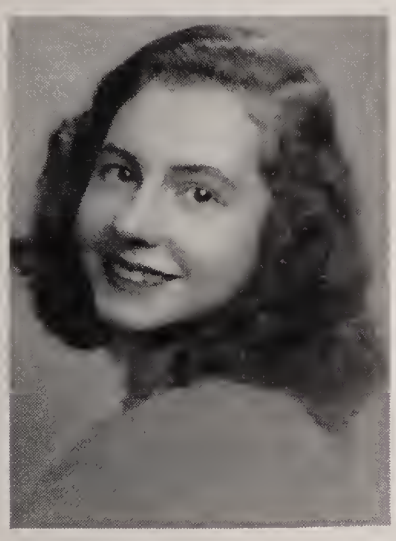
LEO IRVING ST. MARTIN, Jr.
Irving called "Saint," but to saint is Irving,
For his work in football much praise is deserving.
Arrow, Maroon, Student Council and Track,
It's really a shame that Irv won't be back.
He was for three years our class V. P.
While serving on Glee Club and the Ring Committee.

HELEN LOUISE PENGILLY
Basketball, Secretary, Glee Club and Drum Corps;
As if not enough, a girl of the Corridor.
Dramatic and Science, those were her boon,
While working so hard on Leicester's Maroon.
She was really an athletic lass,
She played Softball with plenty of class.

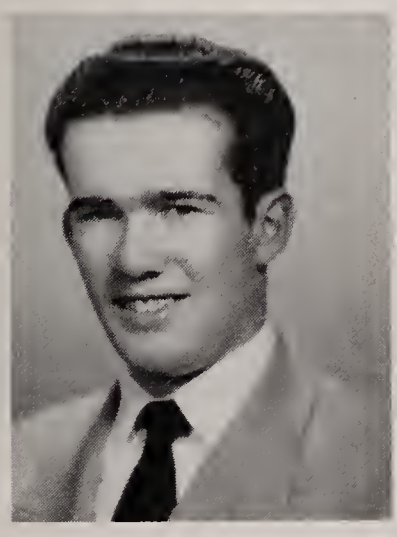
JANE SYDNEY FARROW
Basketball and softball, they were her sports,
While filling her spare time with the Drum Corps.
For three years straight, a class officer,
Holding our money as Class Treasurer.
She's sweet and graceful and rather tall,
She is the girl who goes with Paul.

DONALD WESLEY AKER
Don made his mark in Senior Play Cast,
His startling portrayal was given with class.
He's to be known for his love of a joke,
Been seen to work part-time as a cook.
He brightens the room with sharp shirts and loud ties,
We all must agree he's the nicest of guys.

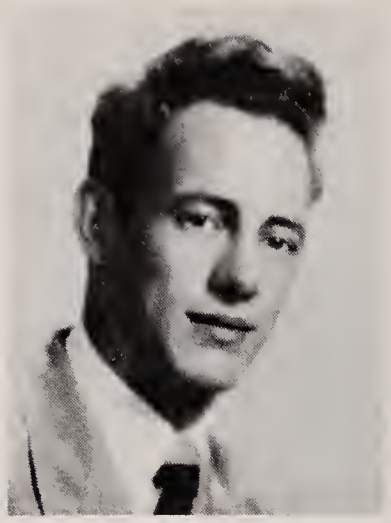
CAROLYN MAY BEST
She's like her name, one of the best,
Good disposition, likes a good jest.
Quiet and gentle, away from the rest,
In looking for friends, she passes the test.
When we have gone, the one we'll remember
Is Caroline, always on the agenda.



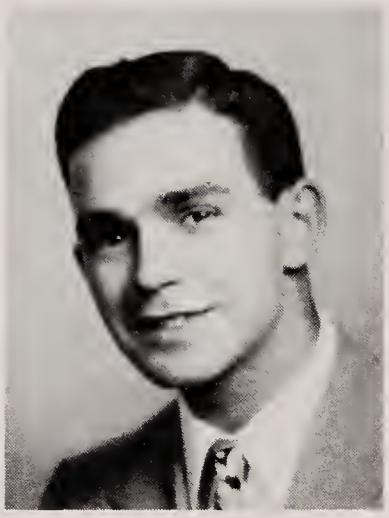
MARION ROSE BRANDT
Her name ryhmes with the great Rembrandt,
Her sketches have class, we all do grant.
Artistic touches are the gift of her hand,
The Junior Prom displayed her brand.
Throughout this book examples are shown,
Of the works of Marion, our artist born.



WILLIAM SCOTT CAMPBELL
Committees galore are Billy's chores,
All through the year he looked for more.
Dances, Yearbook and all the rest,
He endeavored to do his very best.
R.O.T.C. has approved his score,
Thus the Navy will claim his future chores.

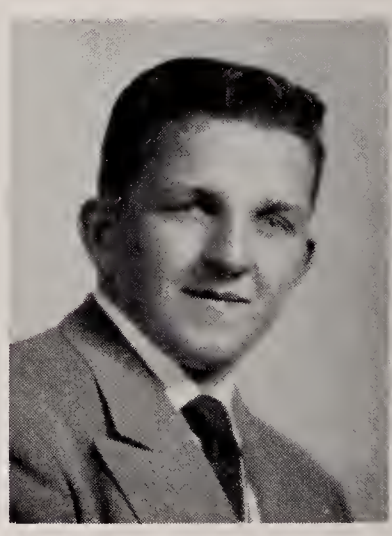


NORMAN JOSEPH DAIGNEAULT
The "Canadian Spirit" has inspiring ways,
For it is Football, Basketball and Track he plays.
The Dramatic Club has now offered the stage,
To this he may venture and give up the cage.
The spirit never lacks when Norm is there,
His encouragement and fighting words fill the air.



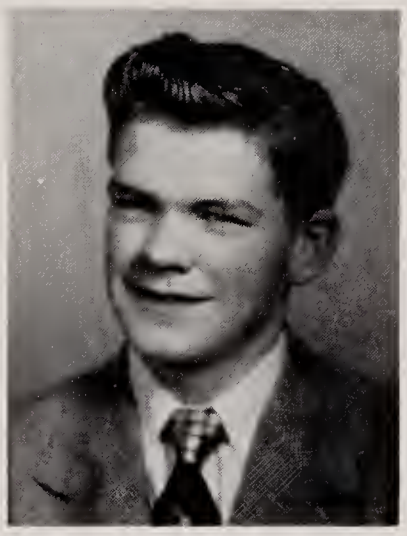
PAUL LOUIS DALBEC
His curves in Baseball draw awe-inspired looks,
Yet it's he who helped in planning this book.
Football and Basketball, Glee Club, of course,
Here is a boy who has worked like a horse.
Short, dark and noted for his beard,
He is a boy who was seen and not heard.

ARTHUR JAMES DORR
Arthur Dorr, he mops the floor,
In Basketball, his eye adds to the score.
In Football it's tackle and shot-put in Track,
Because of his marks, he sure won't be back.
Glee Club, he brings Hoppie's praises a lot,
He caught in Baseball, I almost forgot.



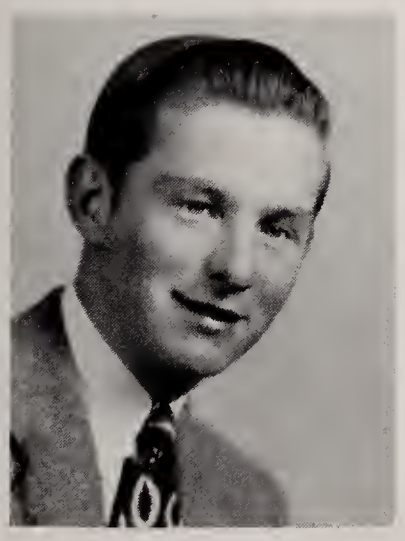
JOYCE LOUISE EAMES
She came from North, her face tells a story
Her wit and good sportsmanship add to her glory.
She's quiet and nice, her boyfriend is Don,
We'll all want to know how she'll do later on.

CONSTANCE BLANCHE GELINAS
Connie, yes Connie, must have muscles to spare,
In Second and Third, she was Archbearer.
She also has talent, the Senior Play Cast,
Showed her acting as some of the best.
In acting she's interested or even in love,
Cause she's a regular in the Dramatic Club.



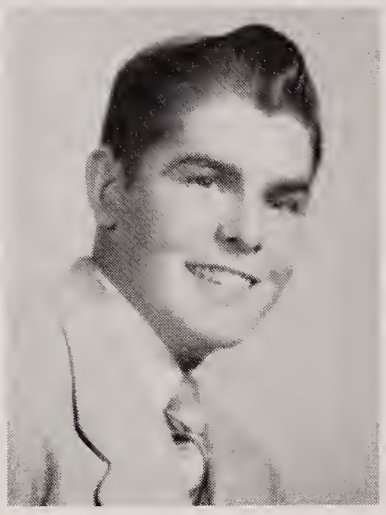
WILLIAM THOMAS GRIFFIN
William was quite a hand,
When it came to Glee Club and the Band.
In Football and Basketball he lent his share,
Desirous to keep Leicester's honors fair.
In the Senior Play his talents were displayed,
To delight an audience who sat amazed.

EDNA MARIE GROULX
Arrow, Dramatic Club and V. P. in Four,
Put four years in Glee Club and Drum Corps.
Helped with the Junior Prom, one of the best,
Picked for a part in the Senior Play Cast.
In Sophomore year she played Softball,
While being elected to the Student Council.



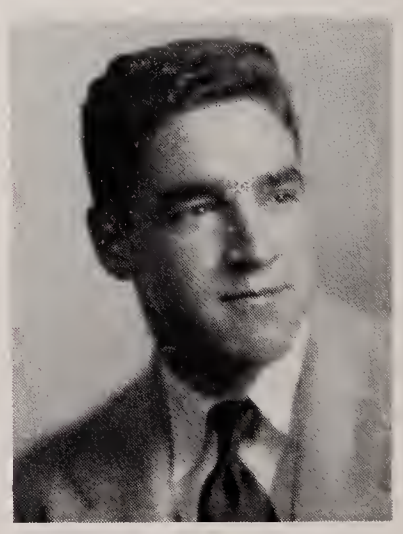
WILLIAM ALEXANDER HYLAND
Billy's the farmer who lives on the hill,
All that he does, he does with a will.
He served as Manager on the Arrow,
Played in the Orchestra, that's all for now.
We said he was a farmer but don't be fooled,
Here is a boy who by caution is ruled.

FRANCES ALMA JONES
This girl's been active, you'll see what I mean,
By watching her in Arrow, Dramatics and Debating team.
She's interested in music and bound to go far,
With her work in Glee Club and Orchestra.
These many activities show the abilities she's got,
She was an Archbearer, I almost forgot.



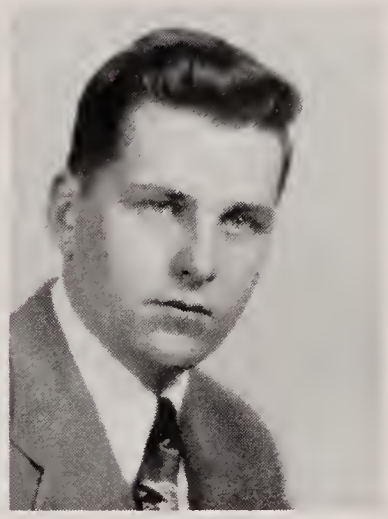
DANIEL CLAYTON LEMERISE
In sports he's a whiz, Baseball especially,
Football and Track follow this specialty.
His interests are varied, and held with esteem,
As shown by his work on the Debating Team.
Arrow for two; Glee Club for three,
His work in Dramatic Club's all right for me.

MARTHA ELIZABETH MACLAUGHLIN
Martha's the actress, whom we all love,
She spends her time in the Dramatic Club.
With all her activities she's never found free,
Belongs to a club that is known as the Glee.
She comes from Rochdale, home of the free,
When she tells a joke it's all right with me.

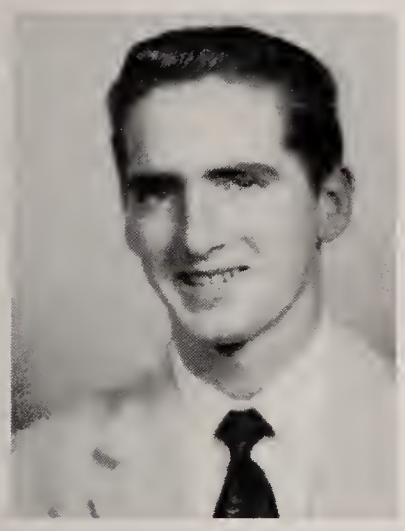


ANTHONY DOMINIC MANDUCA
Tony Manduca, the strong, silent type,
In Baseball and Basketball, never drew a gripe.
Football, on his strength we relied,
But in Glee Club this year, he never was quiet.
We'll always remember his feats on the track,
We'll be glad to see him when reunion brings him back.

ROSEMARY THERESE MANNING
Rosemary, dear Rosemary, our valuble lass,
Acted in Dramatic Club and Senior Play Cast.
Arrow Staff and Corridor Girl as a young Sophomore,
Glee Club was her love, one right through four.
We musn't forget her 'cause she was no prude,
For she'll still be talking when we are all through.



RICHARD JOSEPH McDONALD
Arrow for three years, Editor for the last;
Sophomore and Junior, was president of our class.
Football and Basketball, he managed very well,
Glee Club for two years, and Student Council.
Now always remember, and never berate,
Our Dick McDonald, Junior Red Cross Delegate.



ANTHONY FRANCIS McKEON
McKeons, McKeons throughout the Valley they roam,
This one called "Tuffy" is the last we own.
For eight long years he tread through the grades,
Now finished high school he greets the day.
When he can take his place in a towering hill,
To look over the Valley so silent and still.

NANCY MAE McKEON
A corridor girl of former years,
Her voice at Glee Club brought our cheers.
A delegate to Junior Red Cross,
'49 and '50 found her Magazine Boss.
In summing up, we'd like to rate,
Nancy McKeon as one of the great.

JOYCE KATHALEEN MILLER
Quiet and sedate is the Miller's daughter,
Yet one of her prize possessions is the gift of laughter.
For many long years she has graced the field,
Aiding the Drum Corps to never a vantage yield.
The last bus brings to us her countenance fair,
To conquer the World is her every dare.

JUDITH ANN MOREAU
She came to Glee Club: one, two, three, four,
In Basketball and Softball, she gave us four more.
And in her fourth year, saving best until last,
Dramatic Club, Arrow and Senior Play Cast.
Pretty and gentle, never got sore,
Judy played the snare drum on the All-Girls Drum Corps.

RUSSELL ARTHUR MULLETT
Russ was a planner, committeeman strong,
Helped with the Senior Play and Junior Prom.
He was an actor, just like his brother,
He ran the Arrow, in Band was the Drummer.
With all these duties, he never complained,
While doing his best on Magazine Campaign.

BARBARA ANN NALLY
Here is the girl who's very first love,
Is the Dramatic, Science and Glee Clubs.
She was noted, as a Freshman and Sophomore,
For marching in the Leicester Girls Drum Corps.
Quick with a laugh, everything's funny,
You'll never find better for love nor money.

DORIS MAY NIEBER
Archbearer, two; Arrow for all four,
Marking her last as Assistant Editor.
Using her brain, she has quite a few,
Helped no little to write this Maroon.
Pretty and pert, this smart little lassy,
The outlook for her is really quite classy.

ROBERT EARL PADDOCK
According to Shakespeare: "Paddock calls."
If that means attention; he brought down the walls.
Baseball, Basketball, Football for Four,
His voice to Glee Club was added for four more.
Arrow in third, Student Council and Maroon,
That's all for now; but we'll hear from him soon.

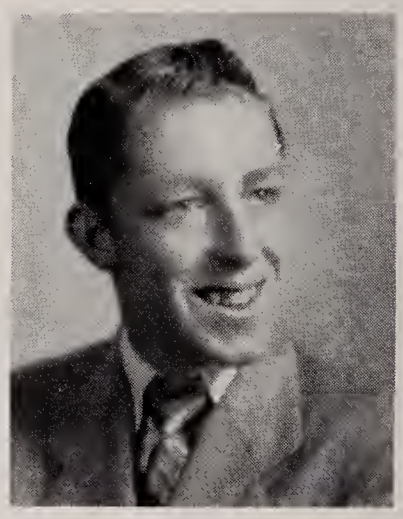
ANN WHEELEY PARISH
Our girl forever, Midnight to noon,
She was another who wrote the Maroon.
In third year, Corridor girl and Junior Prom,
A hard-working girl, dear little Ann.
She sang in the Glee Club, Nan calls her "Sis,"
Lots of success to this deserving young miss.

LILLIAN ELIZABETH PETERSON
She came from Spencer, who we booed as a team,
But now we hold her in the highest esteem.
In Debating, Dramatics and Glee Club, the best;
She starred in her role in the Senior Play Cast.
Where will we find another so fine,
She'll always be placed at head of the line.

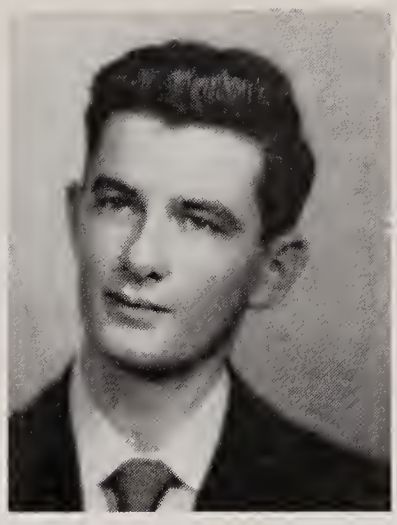
THERESA ROSE RADESKY
Theresa, our Theresa, so wise and so fair,
Maroon, & Arrow, Glee Club and Archbearer.
She studys in Dramatic Club as never before,
While doing her job as Girls Manager.
She always works hard, with patience to spare,
A girl you'll never see tearing her hair.

MARY MARGARET RENAUD
Basketball first and cheerleading last,
Senior play and dancing in past.
Junior Prom and Ring Committee,
Kept her busy as a bee.
On Maroon and Arrow she's a whiz,
Lively gal? You bet she is!

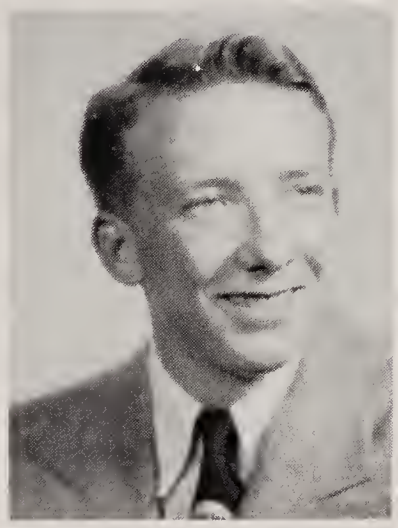
WILLIAM LAWRENCE ROBIDOUX
Mr. Fix-it all through the school,
For all kinds of repairs Bill has the tools.
His beaming smile says, "money I'll take",
For the Arrow, Maroon or even the sale of cakes.
William Tell, this title rings well,
For Billy is straightforward, as we all can tell.



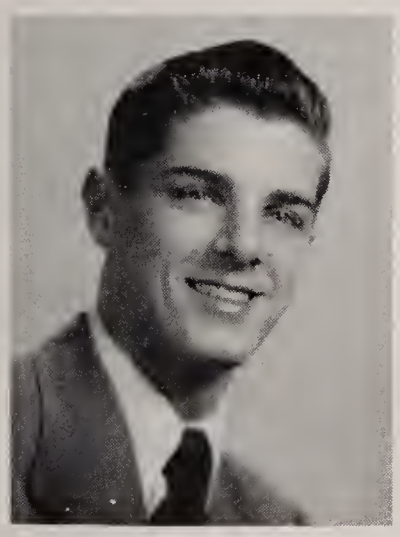
MARTHA ROWDEN
Martha, our Martha, always a fair lass,
Helped with the Maroon and Senior Play Cast.
In all of four years, softball she played;
Captain of basketball also was this maid.
Arrow, archbearer, Glee Club, Drum Corp,
It really is a shame we can't tell more.



FREDERICK RUSHTON
Acting must be Freddy's first love,
As proved by his joining the Dramatic Club.
Took part in the Play which he helped to pick,
His voice at Glee Club really did the trick.
With all these activities he stood the gaff,
While writing his heart out on the Arrow Staff.



RAYMOND ERNEST SMITH
Ray is the boy with Joan for his mate,
And on the diamond, certainly proved great.
Although not noted for singing by ear,
He came to Glee Club, year after year.
On Student Council in his Sophomore year,
Ray will be noticed when the honors are here.



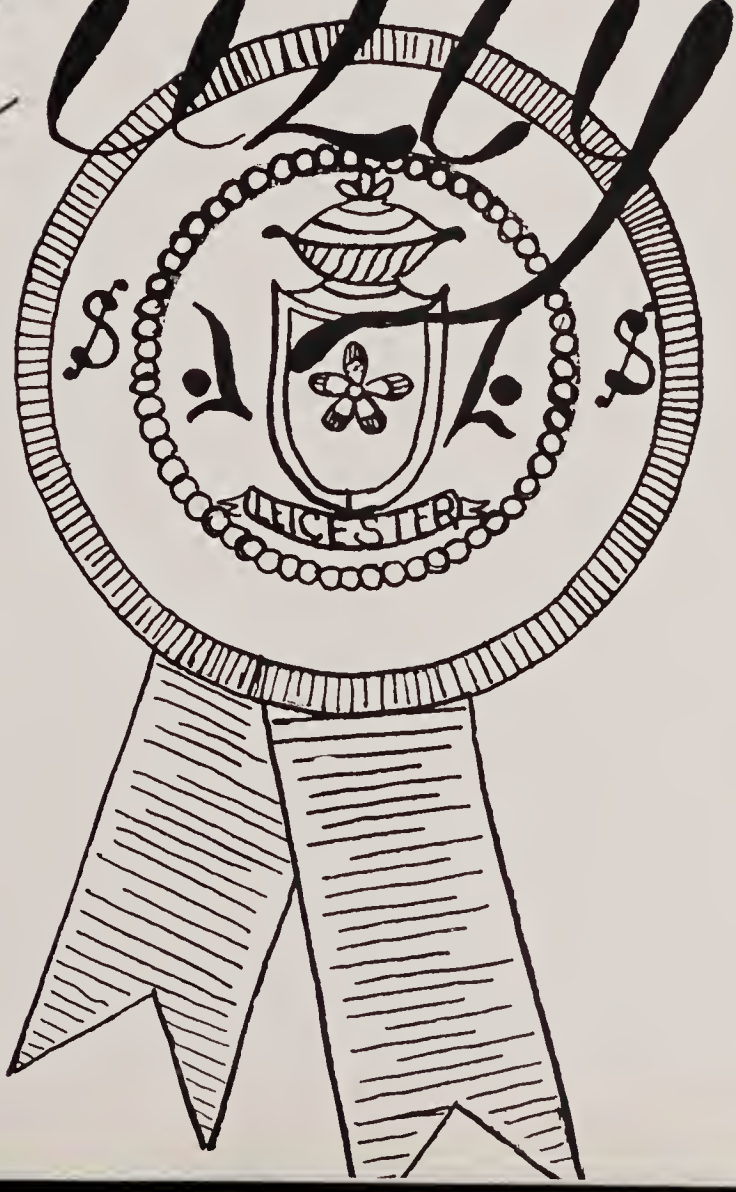
PAUL ARTHUR SOUTHARD
An athletic man is our Paul,
Well-known in Track, Football, and Baseball.
Glee Club has had him for four years,
His wit is sharp, as witnessed by our jeers.
He keeps on laughing through thick and thin,
He can be sure that we'll never forget him.

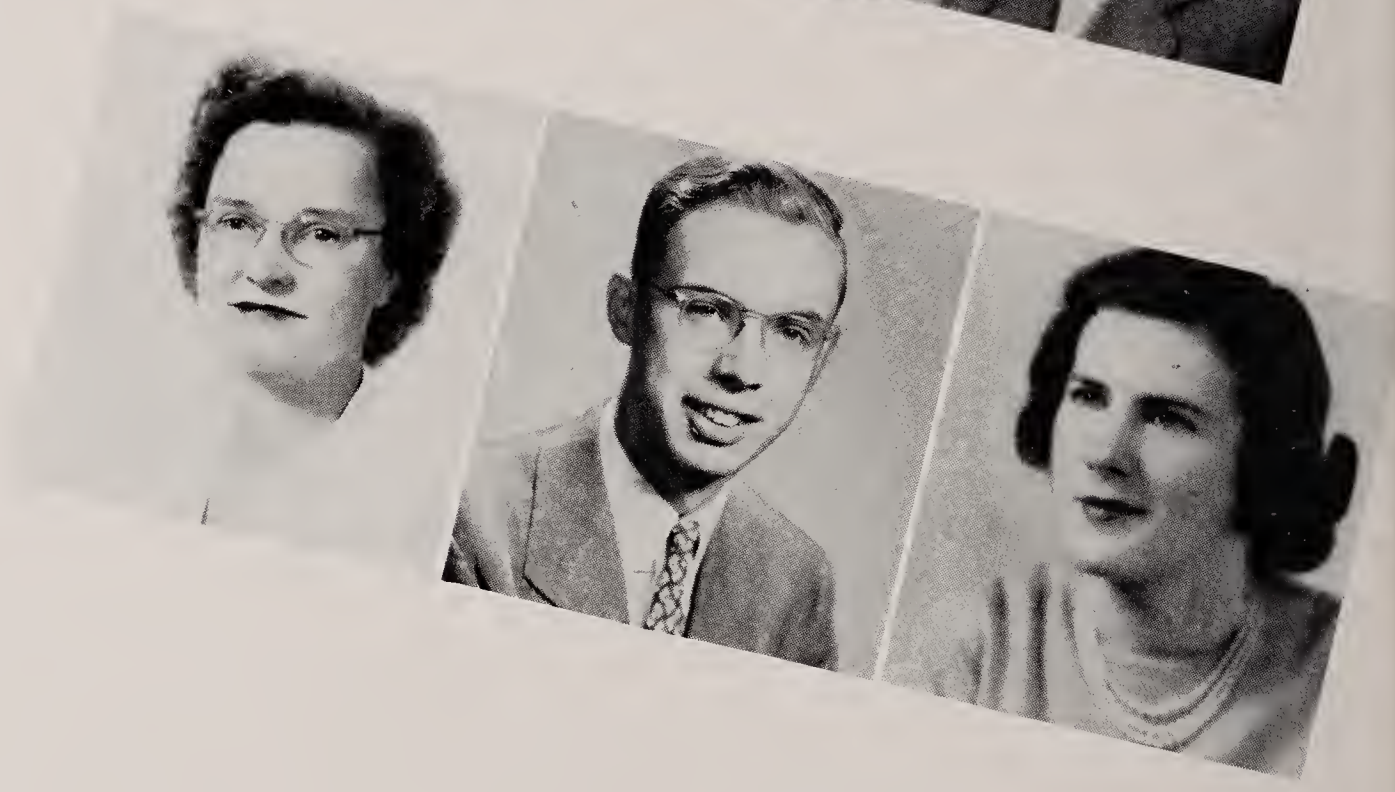
MARILYN MAY SPILLANE
Marilyn is swell, really a pearl,
As shown in Glee Club and as Corridor Girl.
She's noted for her work in the Magazine Campaign,
With all her duties, she never complained.
Played on the Drum Corps, elected by you and me,
To serve on the Senior Play Committee.

MARJORIE MAY THIBEAULT
Margie's a redhead and knows the score,
She played for three years on the All-Girls Drum Corps.
Basketball and Baseball were her sports,
She served as an Archbearer as a Sophomore.
Joined the Debating Team during her last,
While making her mark on the Senior Play Cast.

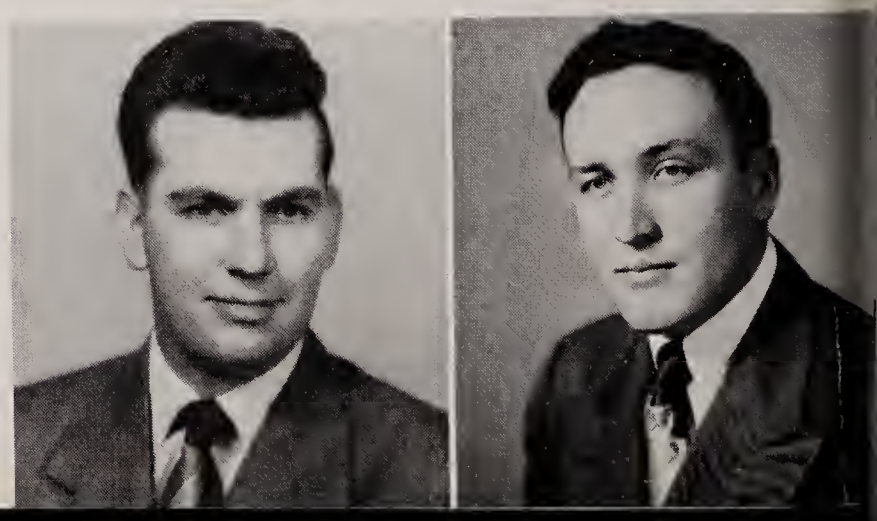
JOAN KATHRYN WILLIAMS
Joan was in Drum Corps and a Corridor Girl,
While managing magazines kept her in a whirl.
She sang in the Glee Club and picked the Senior Play,
With all these worries her hair would be gray.
When she's alone she's quiet and serious,
When Ray's around she'll drive you delirious.

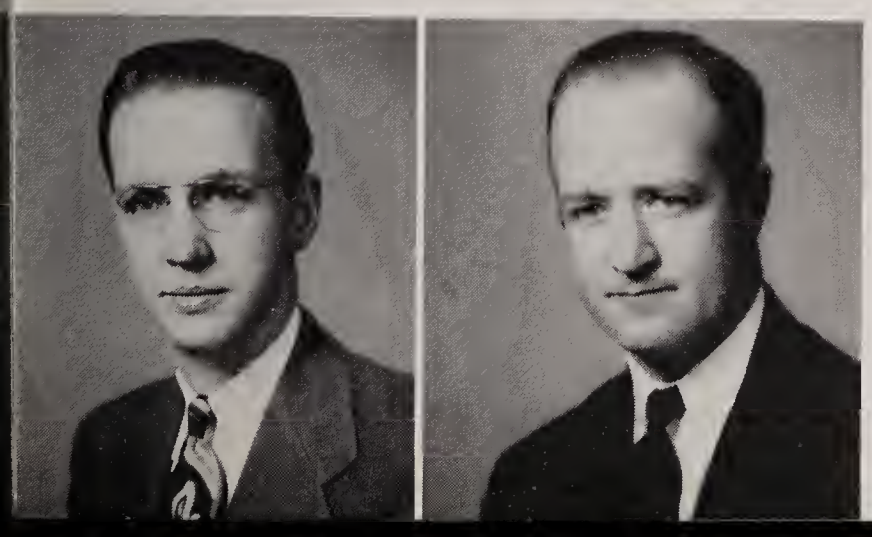
# The Faculty





Edward L. Skelly – Principal, English
Alice M. Brown – French, Latin
Nellie B. Harmon – Mathematics
Jean E. Crotty – English, Guidance Counselor
Jean D. Vernon – School Nurse
John F. Madden – Shorthand, Bookkeeping
Mary C. Scannell – English, French, History
John F. Eager – Departmental, Mechanical Drawing
Richard T. O'Keefe – Typing, Basic Business





F. Theodore Hopkins, Music
M. Christine McPartland, Art
Doris G. Audette, French, Latin
Edward J. Sullivan, Chemistry, Physics, Biology
Edward J. Boule, History
Marjorie E. Frye, English, Civics
James J. Noone, Mathematics
Raymond B. Hill, Departmental
John E. Comer, History

# Class Will

We, the class of 1951, from Room 2, Leicester High School, Town of Leicester, County of Worcester, State of Massachusetts, being mentally handicapped due to studies at L.H.S. and having deformed bodies because there are no elevators do on this unfortunate day by this will and testament hequeath all our worldly goods to our teachers, friend or foe, for their words of advice, to the underclassmen for their understanding and funds, and to anyone else who cares to listen. We do hereby make, publish, and declare the following to be our last will and testament.

To Mr. Tierney –
Whereas it is customary for pupils to produce a warm spot in the heart of their superintendent, we as a class have always been different whereas we have produced a gray spot on your head, and whereas hair dye has proven to be unsuccessful we do, therefore, leave you a can of brown paint to carry you through the year.

To Mr. Skelley –
Since you are an outstanding character at L. H.S. you should stand out from everyone else, so we are leaving to you this suit with a guarantee that there is not another like it in the world.

Miss Harmon –
Since our funds won't allow us to buy you a house near the school we are leaving you these rollers to put on your suitcase so that you can roll the Senior money to school everyday.

Mrs. Brown –
To you we leave this stuffed animal so that you can have another good excuse to play with your grandchild.

Mr. Eager –
Through all your sweat and toil we have but one thing left for you, the remaining "Maroon" bill and a bottle of headache tablets.

Miss Frye –
To you we leave this typing eraser for the Arrow Staff to make good use of.

Mr. Boule –
To you we leave this stool on which you can rest your feet because desk draws are hard to find.

Miss Scannell –
To you we leave something to add to your memories. Here are four mechanical toys to replace your four Senior hasketball stars.

Mr. Noone –
We are suppose to leave everyone something of interest and since your car is your prize possession we leave to you this car washer mitt.

Miss Helen McPartland –
To you we leave this small file box so that you can keep track of all P. M. slips because we never want it to be said that our secretary's slip is showing.

Mr. Madden –
So that you may be certain to have no difficulty with the senior financial accounts we do herehy leave you this accurate mathematical comptometer.

Miss Christine McPartland –
This is something you have been waiting for. Here is a table with a lovely linoleum cover.

Mr. Comer –
We leave to you these boxing gloves but only on the condition that you'll give them to your son for his protection.

Miss Crotty –
To you we leave this cow bell to wear around your neck to warn all students of your arrivals, and also this pot holder for your hope chest.

Mr. Hill –
We leave to you this whip so that you may manage the eighth graders next year.

Miss Audette –
To you we leave these "spikes" so that you may tower over all your students.

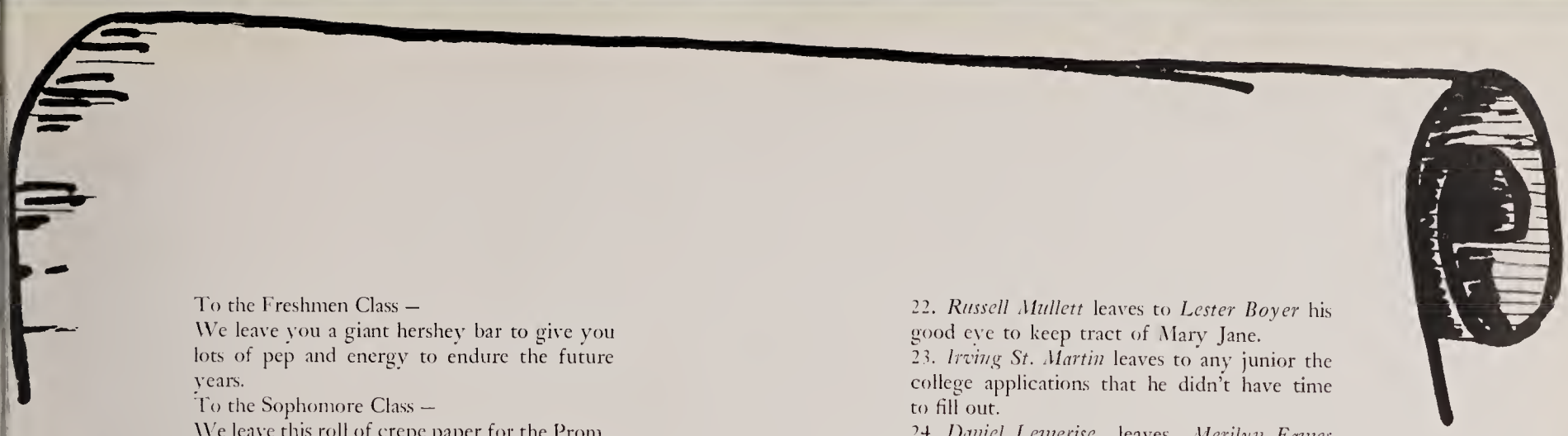
Mr. Hopkins –
We leave you this old rag-time band as a new group for music at L.H.S.

Mrs. Vernon –
To you we leave this magnifying glass so that you may easily detect any germs left in L.H.S. by the class of 1951.

Mr. Dorr –
We leave to you this mop and pail and hope that it will help you in cleaning up after we leave.

Mrs. Melendy –
To you we leave this can of Cranberry Sauce to help you out on turkey days.

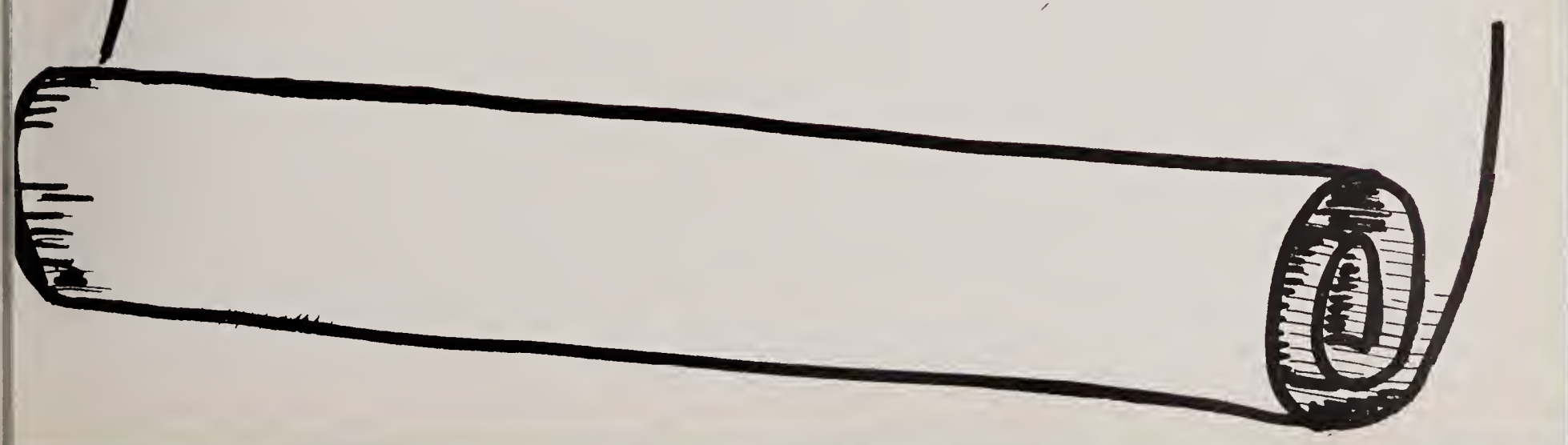
When the underclassmen hear their names they will rise whether they have mental or physical handicaps, the Seniors will do the same if it will not inconvenience them.



To the Freshmen Class –
We leave you a giant hershey bar to give you lots of pep and energy to endure the future years.
To the Sophomore Class –
We leave this roll of crepe paper for the Prom.
To the Future Senior Class –
We leave you first, the title "Senior" and second, the many privileges that you won't get.

1. *Donald Aker* leaves to *George Lemerise* his great wit.
2. *Marion Brandt* leaves to *Virginia Johnson* her artistic temperament.
3. *William Campbell* leaves to *Paul Campbell* his hobby of collecting books.
4. *Doris Nieber* leaves to *Doris Dickie* her good marks.
5. *Normand Daigneault* leaves to *Irving Parkhurst* his corner in the ring.
6. *Rosemary Manning* leaves to *Carol Bickford* some of her talking ability.
7. *Richard McDonald* leaves to *Francis Patricks* his milk route.
8. *Ann Parish* folds up her tents and silently creeps away.
9. *Jim Rabill* leaves to *Ferdinand Daigneault* his place in the Service.
10. *Mary Renaud* leaves to the cheerleaders skirts designed like windowshades so that they may raise or lower them depending on the styles.
11. *Billy Robidoux* leaves to *Ralph Falk* his superior ability to roam the corridors always on official business.
12. *Joyce Miller* leaves to *Katy King* her shyness.
13. *Martha McLaughlin* leaves her desk in History to anyone who wants it.
14. *William Griffin* leaves to *Chris Barney* his hot rodding ability and all his parking tickets.
15. *Constance Gelinas* leaves to *Barbara Kemp* her apple dumpling smile.
16. *Fred Rushton* leaves to *Ed Lussier* his stained handkerchief to pass on for further use.
17. *Lillian Peterson* leaves her part in the Senior Play to any Junior who won't get sunburned from the footlights.
18. *Nancy McKeon* leaves *Charlie McKeon* without sisterly advice.
19. *Judy Moreau* leaves to *Pat Griffin* the task of bothering Mr. O'Keefe.
20. *Joyce Eames* leaves to "*Maggie*" her great love for tall boyfriends.
21. *Theresa Radesky* leaves to *Katy Manduca* the task of typing the Arrow and "The Maroon".
22. *Russell Mullett* leaves to *Lester Boyer* his good eye to keep tract of Mary Jane.
23. *Irving St. Martin* leaves to any junior the college applications that he didn't have time to fill out.
24. *Daniel Lemerise* leaves *Merilyn Eames* alone to sit in the Library.
25. *Helen Pengilly* leaves to *Nancy Cunningham* the change from the Junior Prom ticket.
26. *Frances Jones* leaves to *Sidney Stone* her squeaky violin notes for his trumpet.
27. *Anthony Manduca* leaves to *Zeke Stanikmas* his unique methods of getting along with the girls.
28. *Paul Dalbec* leaves to any hairless freshman his grizzly beard.
29. *Carolyn Best* leaves to *Priscilla Best* her quiet ways.
30. *Jane Farrow* leaves to *Betty Woods* her height on the hasketball floor.
31. *Joan Williams* and *Ray Smith* leave together, naturally.
32. *William Hyland* leaves to *Hank Luoma* his guitar to play.
33. *Robert Paddock* leaves to *Hugh Dykas* his shy way with the girls.
34. *Edna Groulx* leaves----------enough said.
35. *Marjorie Thibeault* leaves to *Hope Daniels* and *June Merriam* her red hair.
36. *Paul Southard* leaves to *Raymond Allard* his athletic ambitions.
37. *Barbara Nally* leaves to be with Florence Nightingale.
38. *Anthony McKeon* leaves to *Cy Lundstrom* the effort he expended on the paper drive.
39. *Marilyn Spillane* leaves to *Rita Mainville* her cute smile and her popularity.
40. *Arthur Dorr* leaves to *Helen Ringgard* the job of patroling and protecting the corridors.

The Class of 1951 now leaves the barred doors of L.H.S. in hopes that none of us are found in an alley with bullets through our heads because of the fore mentioned bequests.
In witness we have signed, sealed, and delivered this, our last will and testament knowing no one else would dare make the same statements by public voice, on this 14th day of June, 1951 A.D.
Signed Martha Rowden
In Witness of Mickey Mouse
and Hop-A-Long Cassidy



Most Popular — James Rahill, Marilyn Spillane.
Most Ladylike — Most Gentlemanly — Jane Farrow, Dick McDonald.
Quietest — Joyce Miller, Anthony Manduca.
Best Students — Doris Nieber, Irving St. Martin.

Wittiest — Ann Parish, Donald Aker.
Best Athlete — Most Interested in Sports -- Paul Southard, Martha Rowden.
Most Likely to Succeed — Russell Mullett, Mary Renaud.
Best Actor and Actress — Rosemary Manning, William Griffin.

# Class History

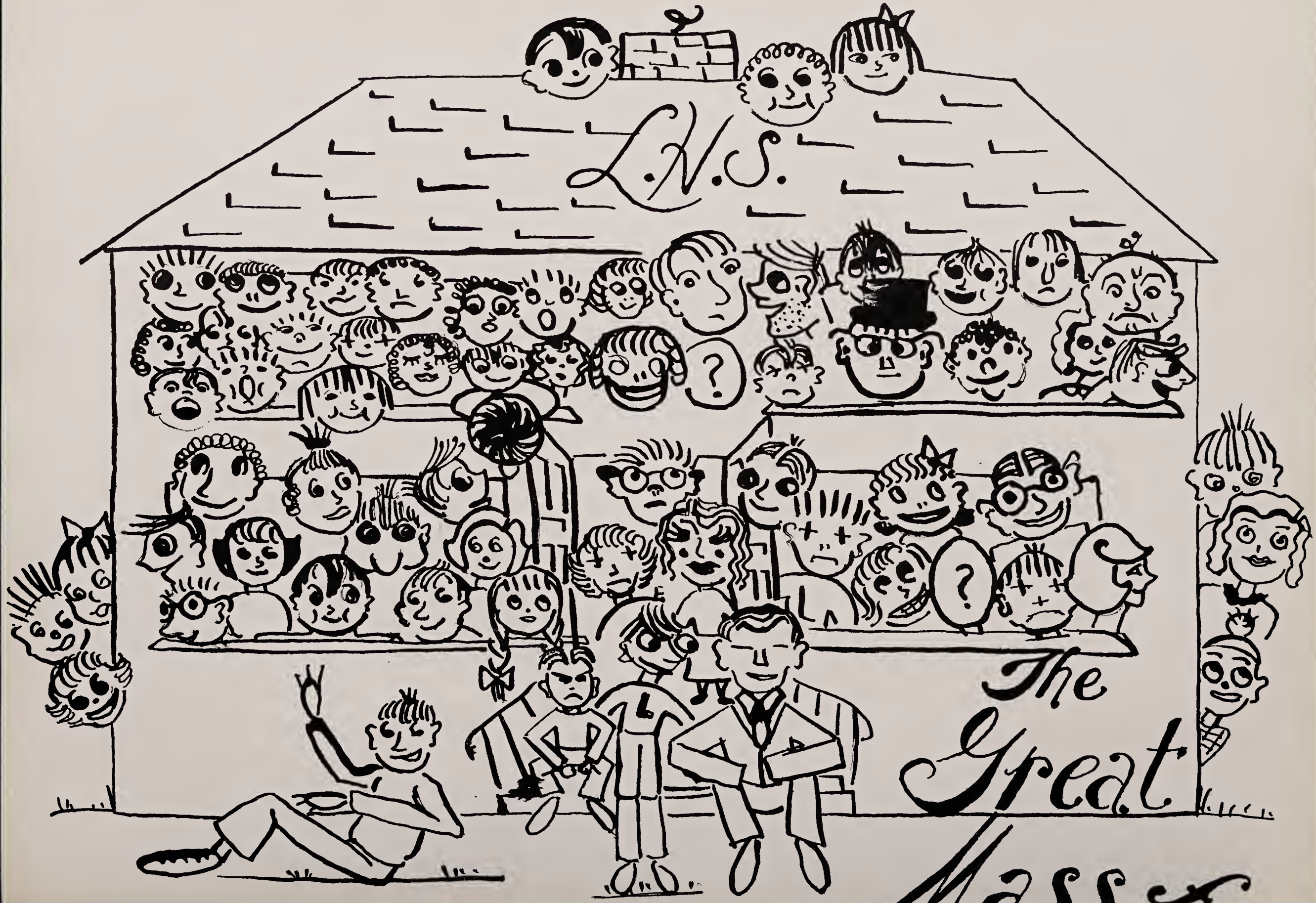
On September 3, 1947, we, the poor unsuspecting freshmen, innocently climbed the hill to Leicester High School to make our debut. Proud as we were upon our arrival, we soon realized our humble position. After no little confusion, we managed to learn who was who, which room was where, and we settled down to our studies. All went fine until initiation. It was then that we became familiar with the laws of the land and just whom we should respect and obey. The Sophomores made that quite clear. It wasn't until after we elected our officers that we felt a moderate degree of security. Virgil Toupin was President and Eddie Johnson - Vice President. Secretary and Treasurer were Helen Pengilly and Russell Mullett respectively. Martha Rowden and Dick McDonald were chosen as student council representatives, while practically all other Frosh gained recognition in athletics or in musical organizations. Thanks to Miss Barre, our class advisor, we weathered the storm of our freshman year by acquiring poise and reputation, and we could now look forward to the day when we would become Sophomores.

Our summer vacation seemed short lived, for it wasn't long until we were entering the portals of L.H.S. again, but this time as Sophomores. It was now Mr. Noone's turn to shepherd us. It was here that we lost Dorothy Cookie Laperle, Mona Palmer, the class humorist - Richard Ethier, Virgil Toupin, Leah Perron, Jimmy Powers and gained Ray Kennedy. Elections were soon held and the results were as follows: Dick McDonald - President, Irving St. Martin - Vice President, Helen Pengilly - Secretary, and Janet Ashe - Treasurer. Jane Farrow managed the treasury when Janet Ashe transferred early in the year. Ray Smith and Edna Groulx accompanied our Vice President and Secretary in representing us in the Student Council. All in all, our Sophomore year ran smoothly and we gained more strength by doing well in all extra-curricula activities. We now could visualize the day when we would become the mighty Juniors.

Our third year began with the re-election of Dick McDonald - President, Irving St. Martin - Vice President, Helen Pengilly - Secretary, and Jane Farrow - Treasurer. This was a very eventful year, for at this time we purchased our class rings and sponsored a most successful Prom. We contributed to the success of all the athletic teams, especially football which was capably coached by Mr. Edward Sullivan and Mr. James Noone. It was at this time that we lost Peter Jeswick and Louise Lindgren, but we were recompenced by the arrival of William Campbell and Marion Brandt. Bob Paddock, along with our Vice President and Secretary, represented us on the Student Council. Miss Scannell, our advisor, willingly gave of her time and invaluable advice to make this year the outstanding year that it was. Just think, soon we would be the lofty Seniors.

Seniors at last! This year has been the most wonderful of all, since it was our turn to feel proud and to look down upon the underclassmen. Due to the fact that we had so much to accomplish during the year, we elected our officers immediately. They were the same as our Junior year with the exception of the President, who was now James Rahill. Our overwhelmingly successful Senior Play was held in November under the able direction of Mrs. Alice Brown. The cast consisted of Rosemary Manning, William Griffin, Donald Aker, Martha Rowden, Mary Renaud, Marjorie Thibeault. Constance Gelinas, Judith Moreau, Fred Rushton, Edna Groulx, Russell Mullett, and Lillian Peterson, who was a recent transfer from Spencer. Miss Harmon's unsurpassed advertising campaign was a valuable asset and contributed much to the financial status of the class. The Maroon staff which was organized under the direction of Mr. John Eager proceeded to work diligently and untiringly throughout the year to produce a very exceptional yearbook. We were very unfortunate in having our class President, James Rahill leave school to enter the Armed Service. Miss Mary E. Barre left our faculty at this time also for which we were very sorry. The Senior trip was and still is the main topic of discussion, and from all reports was well worth the effort of our preparation.

It doesn't seem possible that we are about to graduate. The past four years have gone by with unbelievable swiftness, Now, as we are about to go out into the world on our own, each to his own vocation, each to his own field, we realize just how much these four years have meant to us. Come what may, we shall never forget the good times and happy hours that we all enjoyed at Leicester High.


L.N.S.
The Great Mass

# Class of 1952

*Class of 1954*

*Class of 1955*

# Class of 1955

Artist

Pass the salt.

Mess duty.

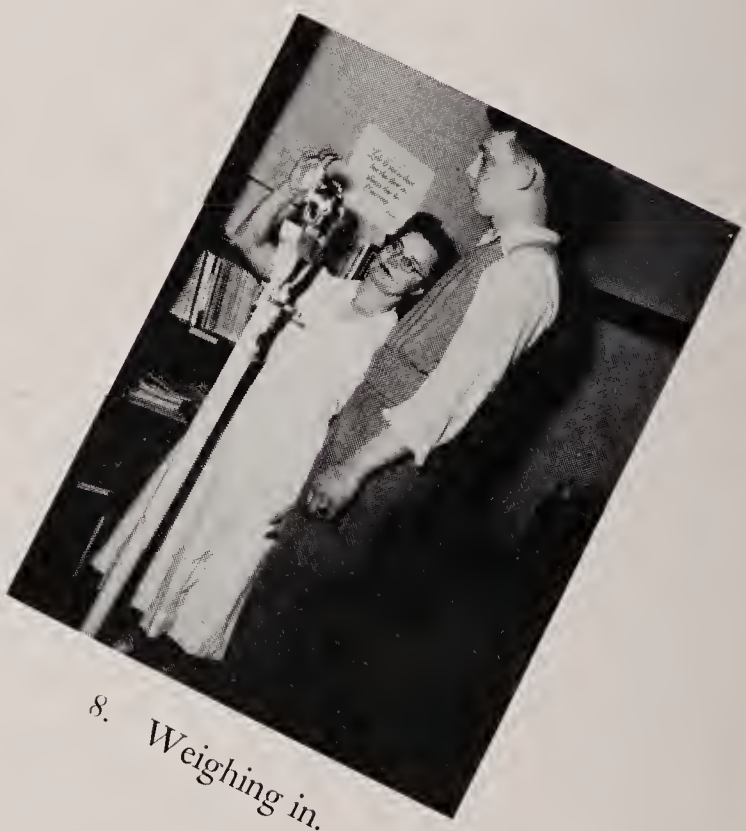
Maestro!

Study time

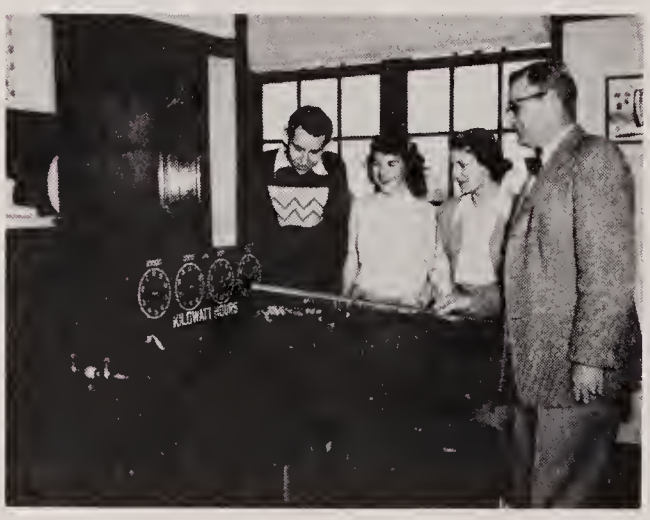
6. Atomic Research?

Preparation for the Future.

10. Chow time.



8. Weighing in.




9. What? Time.

# 1951

# Activities

# Arrow Staff

SENIORS HELPING TO PREPARE THE ARROW
Richard McDonald, Doris Neiber, William Robidou, and William Hyland make suggestions to their advisor Miss Marjorie Frye.

# Maroon Staff

Editor ---------- Mary Renaud
Assistant Editor ---------- Irving St. Martin
Photography ---------- Ann Parish
Circulation ---------- William Robidoux
William Campbell
Business ---------- Martha Rowden
Girls Sports ---------- Helen Pengilly
Art Editor ---------- Marion Brandt
Boys Sports ---------- Daniel Lemerise
Paul Dalbec
Treasurer ---------- Doris Neiber
Typist ---------- Theresa Radesky
Faculty Advisor ---------- Mr. John F. Eager

*Dramatic Club*

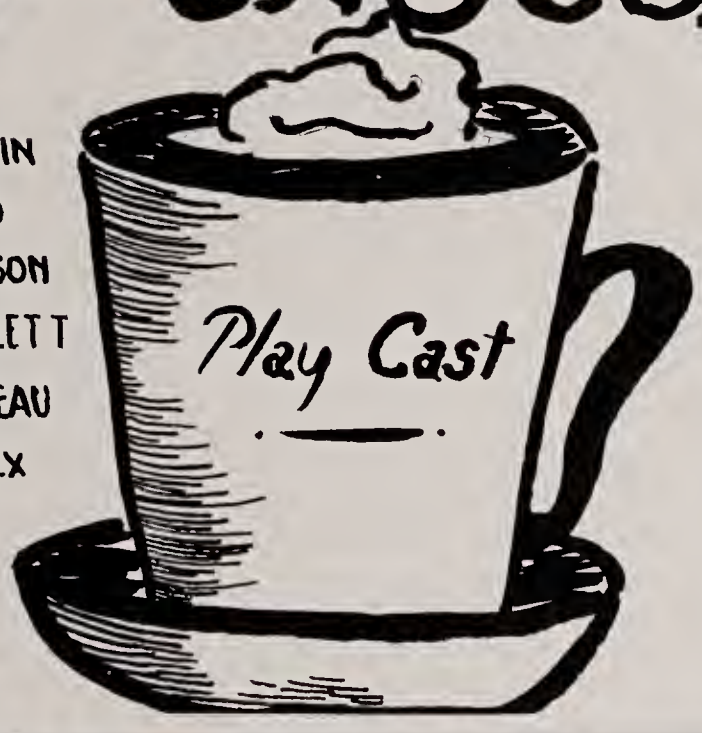
# *Debating Club*

LEICESTER ÷ HIGH ÷ SCHOOL

*Senior Class*

—PRESENTS—

# HOT CHOCOLATE




NEIL RAKER - WILLIAM GRIFFIN
CELIA RAKER - MARY REMAUD
MRS. RAKER - LILLIAN PETERSON
KIRK - - - - - RUSSELL MULLETT
THE GYPSY - JUDITH MOREAU
THE MAID - - EDNA GROULX

JULIA JOHNSON - ROSEMARY MANNING
MRS. JOHNSON - MARJORIE THIBEAULT
MRS. MILFORD - MARTHA ROWDEN
BEVERLY MILFORD - CONSTANCE GELINAS
MR. GERSHEY - DONALD AKER
GORDON GERSHEY - FRED RUSHTON

COACH - MRS. BROWN

It seems as though Edna disapproves and Martha is skeptical.
Judy is still selling trinkets.
Fred and Connie display their best smiles.

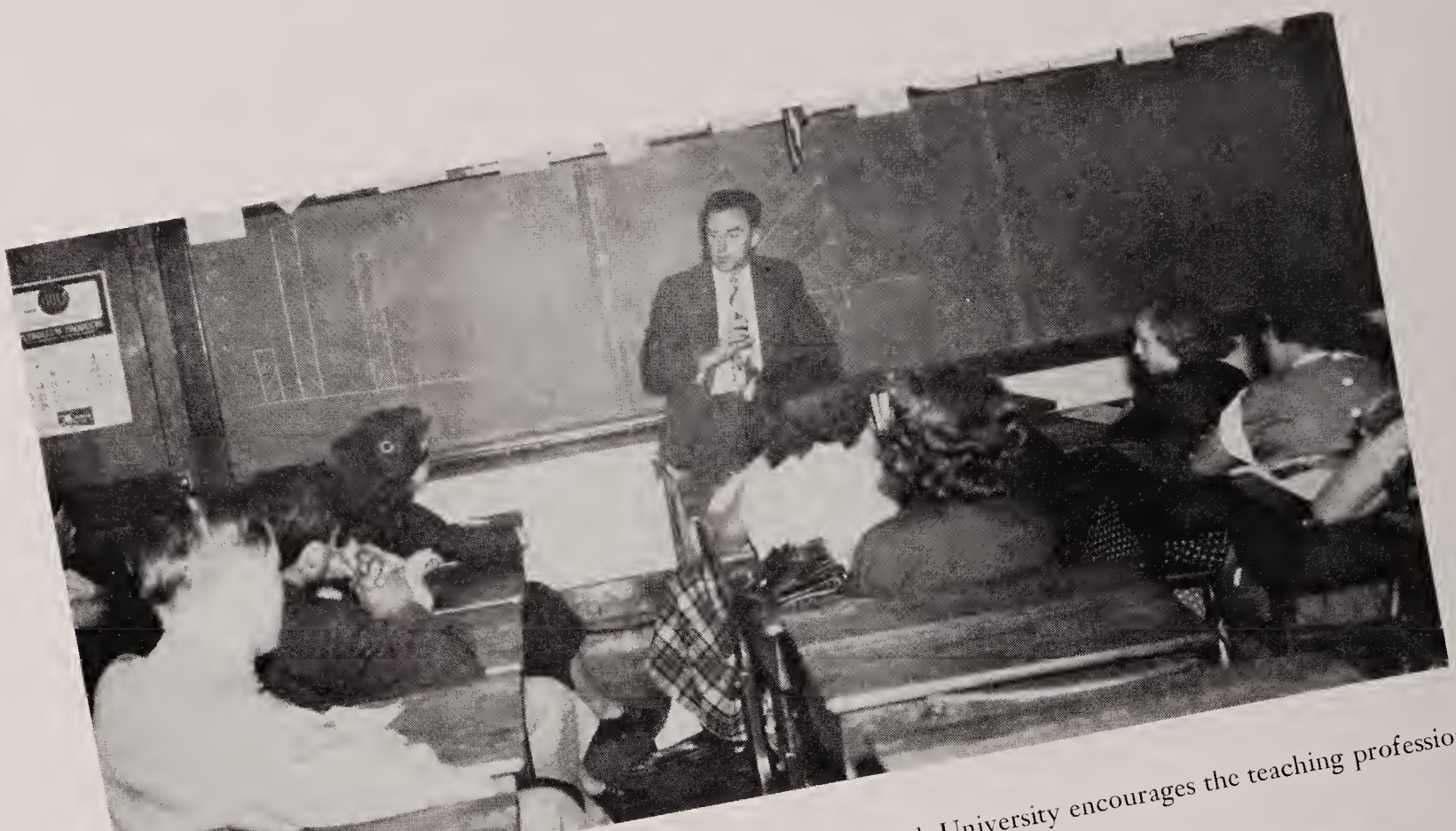
# Science Club

The newly formed Science Club under the direction of Mr. Sullivan enjoyed an extremely successful first year. Weekly Tuesday morning meetings sparked the tyro Edison to new scientific delights. The interest shown by the student body in this club is indicative of its future success. The year was terminated with a very successful Science exhibit on Career Day. To this club we wish a most successful and fruitful future.

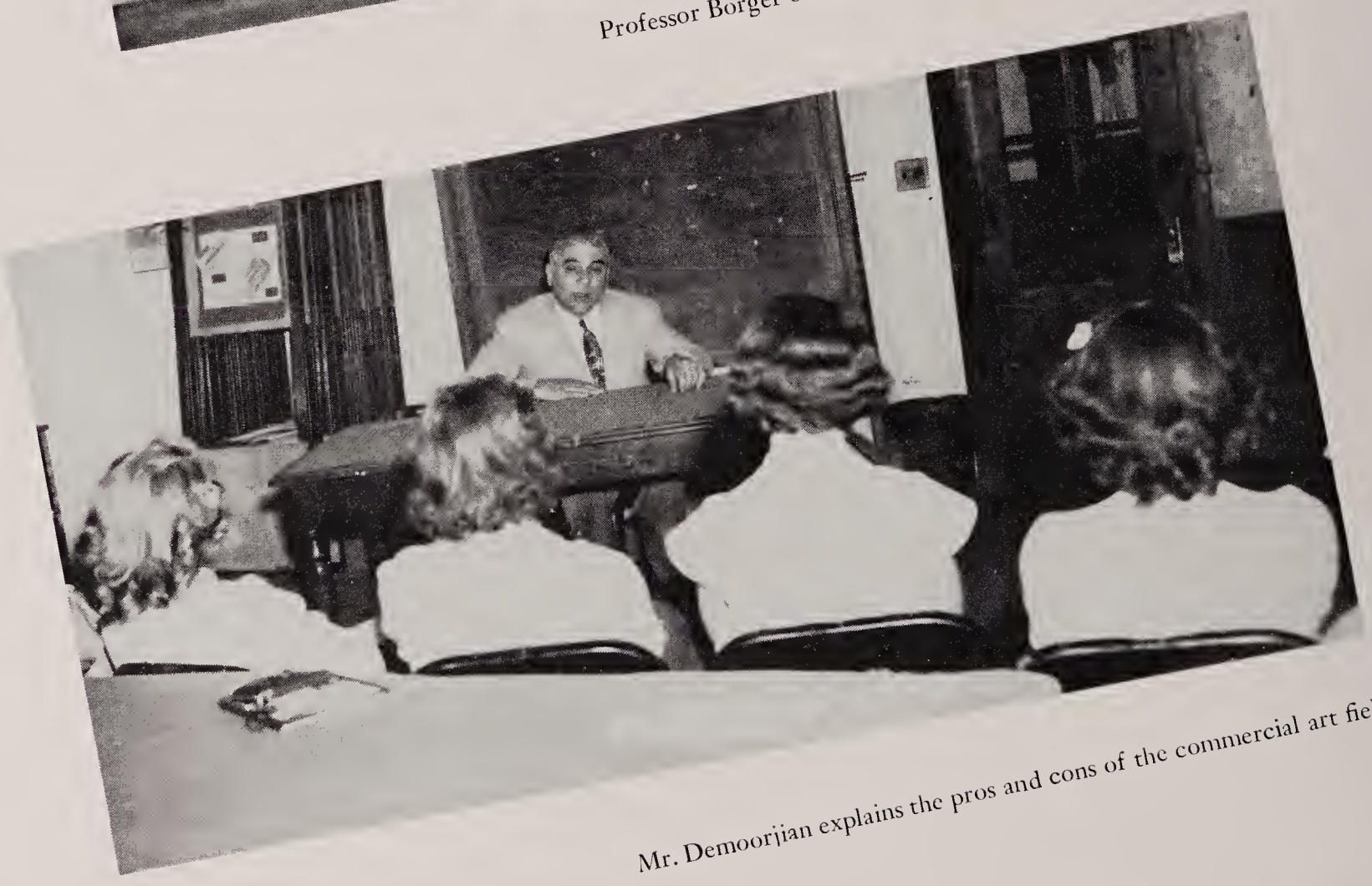
# Junior Prom
# 1950

May 12, 1950 - - The big event of our Junior Year — the Prom. Amidst the garden scenes and limped pools we danced to the music of Harry Ellners orchestra. Co-chairmen Marion Brandt and Russell Mullett planned and provided for this glamorous affair.

# Preparation For



Professor Borger of Clark University encourages the teaching profession.

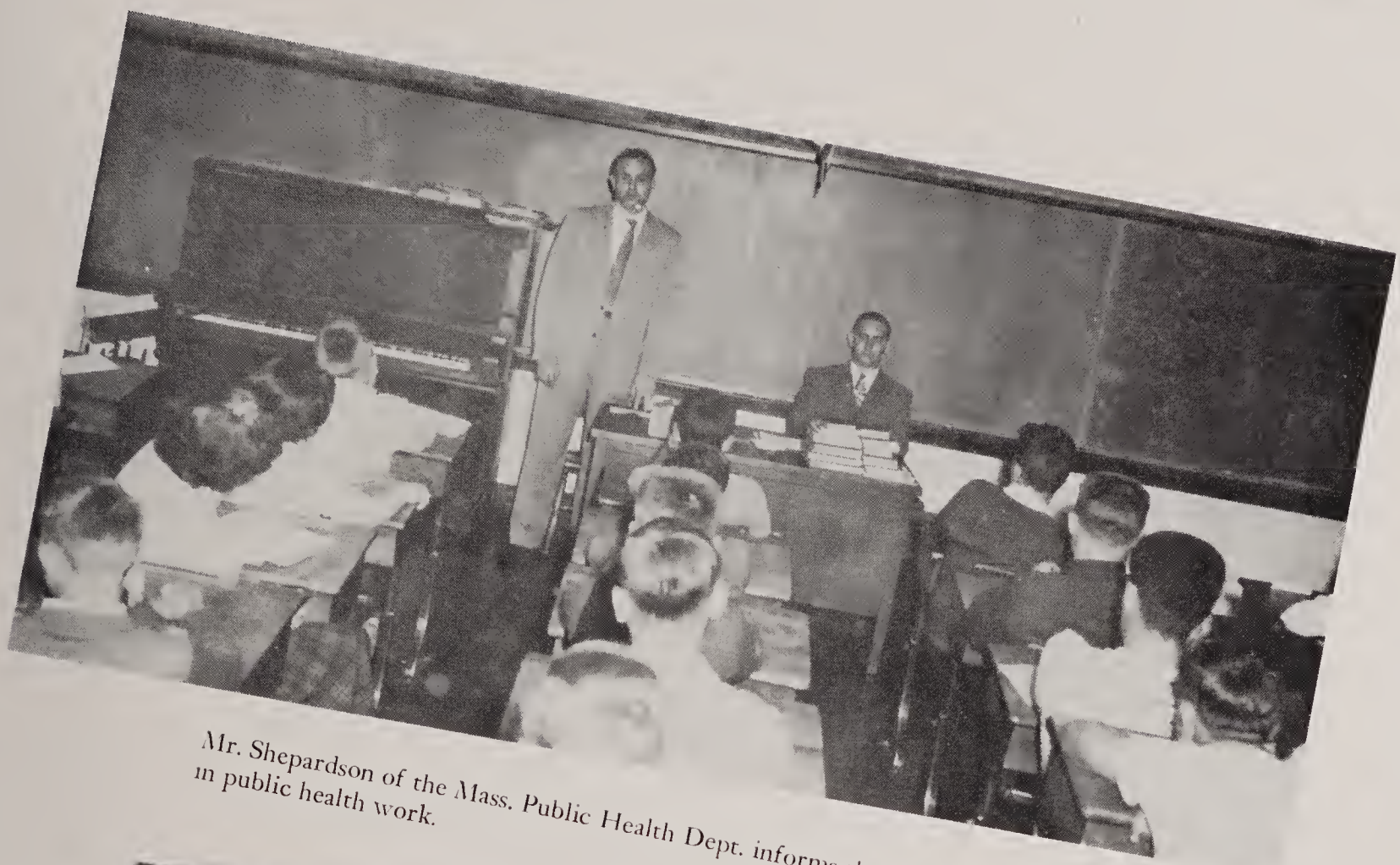


Mr. Demoorjian explains the pros and cons of the commercial art field.

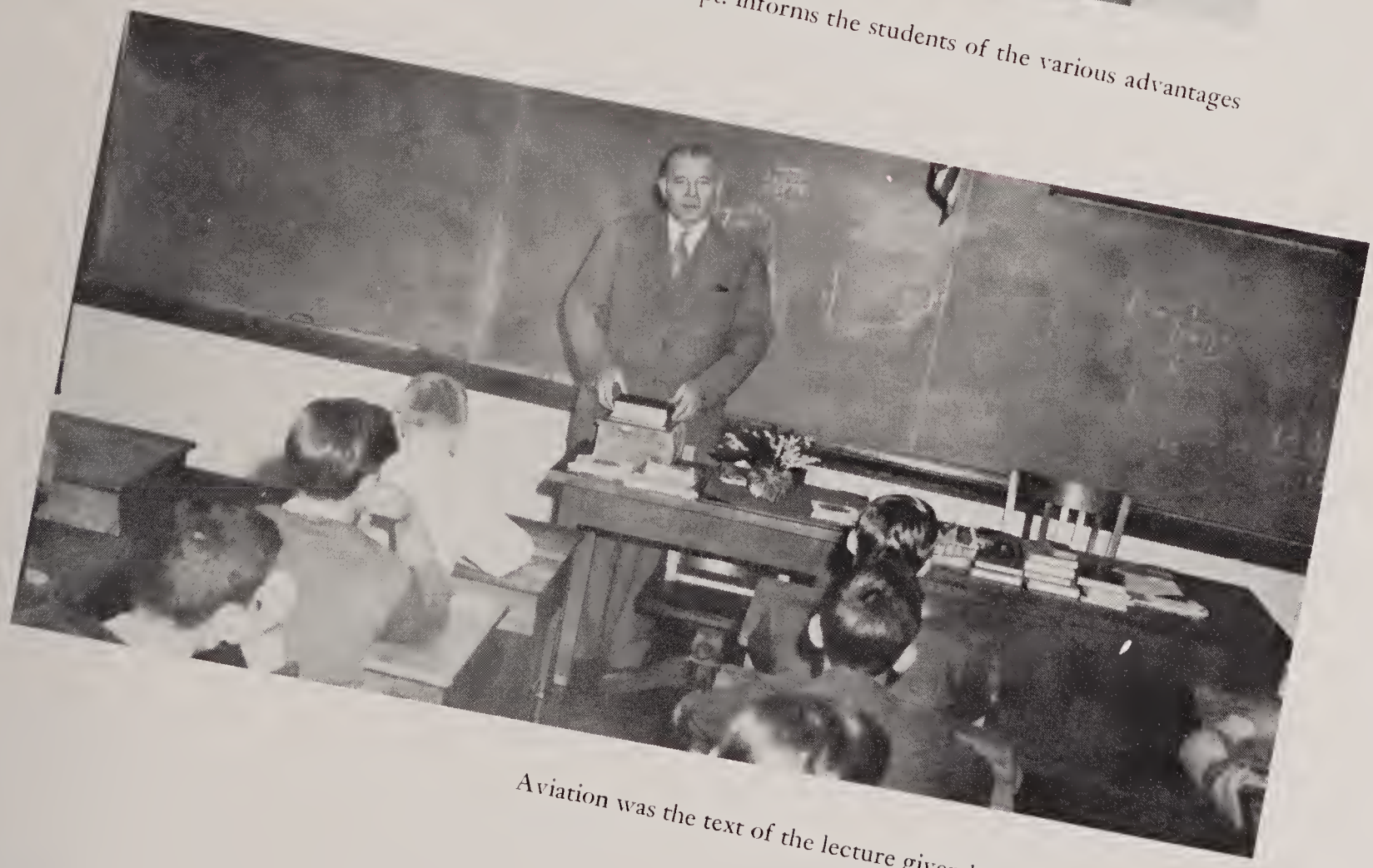
# Career

One of the most important days on the school calendar is CAREER DAY. This year under the supervision of Miss Jean Crotty, our guidance counselor, the students had an opportunity to be introduced to many occupational fields. Lectures by leading men and women in their respective fields

# The Future



Mr. Shepardson of the Mass. Public Health Dept. informs the students of the various advantages in public health work.

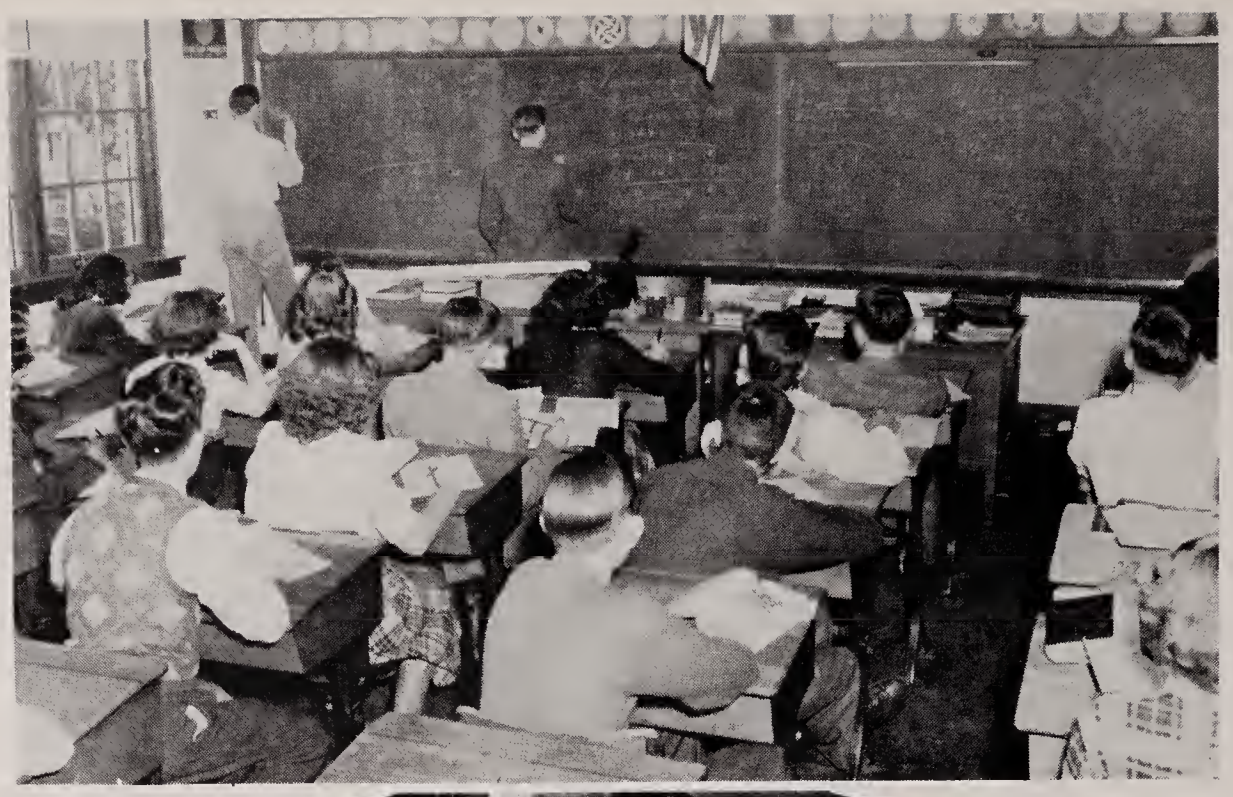


Aviation was the text of the lecture given by Dean Carlson of B.U.

# Day

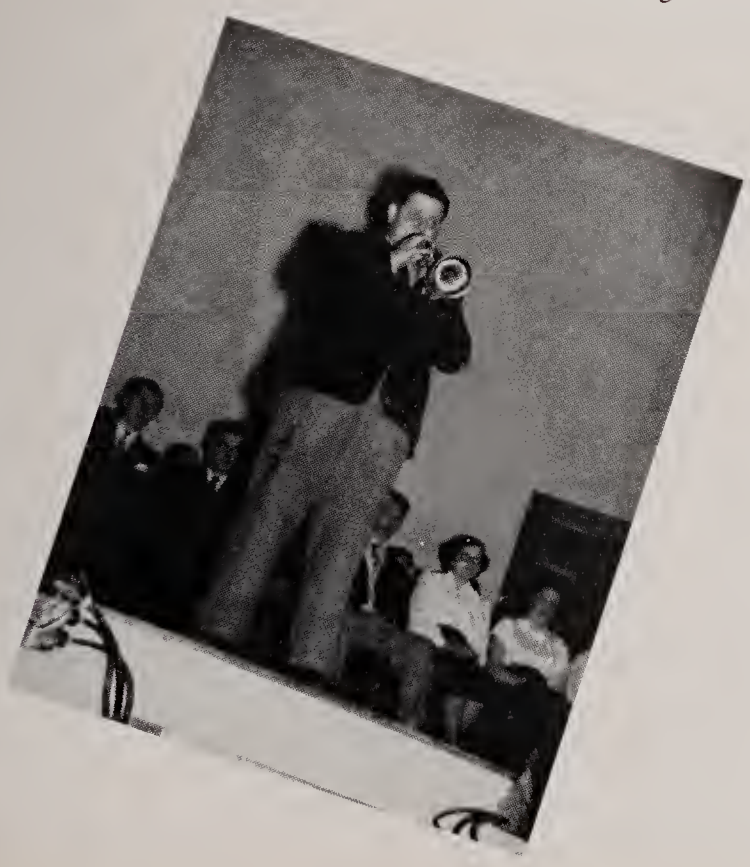
were given on the advantages of nursing, education, newspaper work, religion, airline hostess, commercial art, and various other subjects. The interest shown by the entire student body and faculty proved this day to be one of the banner days in our school year.

# Scenes Around School



# L.H.S. Assembly Troupers

Marcia twirls - Jackie sings - Sidney toots - Billy sqeezes - the trio watch and the glee club sings.



# Tri-Sectional Champs

Leicester All-Girl Drum and Bugle Corps brought back to the town three titles in one year. During the summer of 1950 our girls captured the Massachusetts, Rhode Island and Northeastern State crowns in the junior female class.

Corps supervisor, Harry J. Newell has worked diligently with his young talent. In three short years since they organized in October 1947 the girls have annexed a multitude of awards.

The first competition of the 1951 season puts our girls against the best in the country at the Lion's convention in Atlantic Ciy, N. J. We are confident that our corps will add new laurels to our trophy case after this summer.

Courtesy of Worcester Telegram.

The Newell family gives helpful hints to Mary, Marilyn, Hope and Nancy.

# *Cream of the Corps*

Pat Finney surrounded by the spoils.

Courtesy of Worcester Telegram

JUNIOR RED CROSS

SENIOR PLAY COMMITTEE

STUDENT COUNCIL

CORRIDOR GIRLS

# *Our Boys in Service*

Class President, Pfc. James W. Rahill

Pfc. Anthony D. Manduca

Pvt. Paul L. Dalbec

1951

# Our Trip

1947

1948

# *Us Grow*

*1949*

*1950*

# Class Prophecy

One Saturday afternoon as I was babysitting at Miller's, I started looking over the toys the children had recieved for Christmas. I came upon a complicated looking object known as binoculars. I picked them up and put them to my eyes and nothing was there. I started to fiddle with the gadgets and all at once a picture was focused. There was a small white cottage and a man going up to the door. The person who opened the door was a reflection of myself ten years hence.

I now realized by moving this gadget I could see into the future. The man in the picture started asking me questions and I discovered he was the census taker. Who was this man? None other than Billy Griffin. When we found that we did know each other, we started reminiscing on our days at good old L.H.S. He told me he was happily married to Rosemary Manning. I commented on his suped-up Cadillac and he told me he had bought it from an old classmate. The successful salesman turned out to be Hot Dog Rabidou who now sells Hot Rods. He also told me that my good friend Edna Groulx was a singer in the Metropolitan opera now making an appearance in Worcester. Right away we made plans to see her.

When I went over to call on the Griffins Barbara Nally was minding their children. She is a famous hairdresser in New York City and was visiting friends in Worcester. We had to hurry to make the last show. You can imagine my surprise when Edna sang "Gilly Gilly Gilly" in opera tempo.

After the show I was escorted to her dressing room by Fred Rushton who was the house manager at the theatre. Edna is still hearing regularly from Billy Hyland who is now one of the most popular cowboys in America.

As I left her dressing room I met Danny Lemerise in the lobby. He was all set to give me a call down for coming backstage when he recognized me. He invited me out to dinner the following day. Right on the dot of seven his chauffeur picked me up and brought me to the Williams Dining Room in Boston. Mr. Lemerise was sitting at one of the best tables in the house. After we had been there quite awhile and were almost through our dinner a huge spotlight was turned on.

Suddenly, the curtains flew open and out walked a beautiful, tall girl in a golden costume. As she danced by our table I couldn't help remembering Mary Renaud, as dancing was always her greatest desire. I was pleased to hear that Joanie Williams, the proprietor of the night club, had given Mary a good start in her career. Ray Smith, who also owns a beautiful dine and dance place, is her greatest competitor. After leaving my old friends it was too late to start home so I registered at a hotel. The next day I thought I'd do a little shopping to spend some time and money. I ventured to Filene's department store and made my way to the elevator and asked the operator for the Clothing Department. He made a few witty remarks and if my eyes didn' deceive me I knew I was talking to Donald Aker. I immediately told the salesgirl what I wanted, and she had one of the girls model it for me. It looked beautiful on her, and why shouldn't it, Martha MacLaughlin was modeling it. I bought the dress and as I was about to leave, Martha came rushing over to me and asked me if I had seen Marion Brandt and Martha Rowden. I hadn't seen them in ages. Martha then informed me that they were big name designers in the Filene's Co.

As I approached Marion and Martha they were still sitting side by side like they had ten years before. In my curiousity I discovered that as yet Marion and Jimmy were not married. He was still with the Marine Corps. Martha had remained single and had devoted herself to her career. I took a cab to South Station and was about to board a train for home when I saw a huge advertisement about the Rodeo starring Norman Daineault which was being held at the Boston Garden. Instead of one surprise I got three for starring with Norman was Carolyn Best and Frances Jones. Carolyn was a dare devil on horseback and did splendidly, and Frances did just as well by doing tricks on her horse. I didn't talk to them because of the crowd. Then someone yelled, "Hey Marilyn." I turned around quickly and there was a well dressed women and a handsome man with their two boys.

I couldn't forget my old friend Jane Farrow now happily married to Paul Southard. I took the Boston and Albany home and was comfortably seated when the conductor came around to punch my ticket. It was just getting dark, but not dark enough to forget Tony McKeon who was the conductor. He told me he had never had time to get married.

I was glad to get home. It was in the paper that I saw a big write up about Connie Gelinas swimming the English Channel. I continued to read and learned that her instructor was Tony Manduca. After reading the paper I retired with

a book I had bought on the train. The name of it was "Total Darkness" and to my amazement, it was written by Russell Mullett. It was a very good book, but you would have to expect it since he graduated from L.H.S.

The next morning I called operator three because I knew this was Ann Parish and asked her if she knew any car salesman, and she told me to go to Rand Motors. I was very little surprised to see Nancy Mc Keon sitting behind the desk, as Marwood now owner of the Rand Motors, has been dating Nancy for years. and are now settling down to marriage and the car business. I got a good buy on a 58 buick, thanks to Ann who gets a commission on any customer she sends there.

That night I invited a few friends into watch television. We were watching "Hum the tune," a musical program where the Master of Ceremonies gives you a song and if you hum it right you win a prize. I bet I was as nervous as Judy Moreau when I saw her appear as a contestant and try for the grand prize. She hit the jackpot which included the master of ceremonies who was our old classmate. Bob Paddock, and a lot of other prizes. The sponsor of the show was Lillian Peterson who was now advertising Peterson Fabrics.

The next day by pure coincidence I started on the road to Leicester. I came to the High School and thought I'd go in and look around, just for sentimental reasons. I went directly into Mr. Tierney's office and Irving St. Martin occupied his seat. I was dumbfounded when Doris Nieber came in with a stack of papers for Irving to sign. She has been secretary for him for years, and still is as clever as ever.

I was amazed to see Arthur Dorr following in his father's footsteps, as janitor of L.H.S. You can't blame him though for not wanting to leave the old place. As I was about to open the door to leave I heard a queer noise which came from the laboratory. I expected to see Mr. Sullivan standing there but instead Paul Dalbec occupied his place. I saw as I entered the room what the queer noise was. Over in the corner in a large cage were fifty or more hamsters. He was now the Biology teacher.

When I rounded the corner to turn to Worcester, I saw a familiar face looking at me. Her blonde hair was shoulder length and she looked stunning in the sunlight. I couldn't forget an old friend like Joyce Eames. I stopped and offered her a ride to Worcester but she told me she was going to visit Theresa Radesky and invited me to come along. I was surprised to see Theresa still living on Chapel Street. No wonder it was so ritzy looking for it was the home of the great scientist Billy Campbell, who by the way is Theresa's husband. His car was being repaired at McDonalds Gas Station so he asked me if I'd drive him up to his cabin where he does his experimenting. I needed gas so I stopped at McDonald's Station and out walked Dick. Still the same shy boy, but a lot huskier. It was a twenty minute ride from the station to the cabin.

On arrival Billy escorted us around the place and warned us not to touch anything for they were powerful chemicals. But due to my clumsiness, I tripped over a wire and knocked a test tube off the table. It exploded in front of Billy and burned his hand. It pained him terribly so we rushed him to the Leicester Hospital, which was located where the old Community Field used to be. We drove up to the accident ward and sitting behind the desk was Helen Pengilly now the supervisor of the nurses. She looked very stunning in her white uniform. She rang for her assistant and who should it be but Joyce Miller who also looked smart in her uniform. These classmates surely did well. The patient needed immediate attention so there was no time for reminiscing. Billy had first degree burns and had to wait for a doctor. He insisted that I go along, rather than wait for him.

As I drove into my driveway I saw a girl dressed in a Navy uniform. The only girl I knew serving for U. S. Navy was Marjorie Thibeault and sure enough it was she. She came to inform me that our class was having a reunion at the Sheraton Hotel that evening. I got dressed and we had a bite to eat. We were just about to leave for the Sheraton when the doorbell blurted out and startled me from my day dream. I hadn't realized I had spent all aftenoon looking through binoculars into the future.

Standing before me was Mrs. Miller back from her shopping so I had to tell her the whole story. She thought it was wonderful that you could do so much with a pair of binoculars and a little imagination. I only hope that all my classmates will be as successfull as I saw them.

# Commencement

June 15, 1951
Valedictorian – Doris May Nieber
Salutatorian – Lillian Elizabeth Peterson
Class Orator – Mary Margaret Renaud
Class Motto – Ne Cede Malis
Class Colors – Blue and White

# Class Song

(To the tune of "Among My Souvenirs")

We bid a fond goodbye
To our dear Leicester High
The days that hurried by
Our only memories

The friendships that we gained
The knowledge we attained
These blessings on us reigned
Our lovely memories

This class of ours prays
That in the coming days
We'll not forget to praise
Our Dear Old Leicester High

These classrooms soon we'll leave
Our fortunes to achieve
From lessons we've received
At Dear Old Leicester High.

Words: Nancy McKeon

# *Awards*

Good Citizenship Award -- Doris May Nieber
Best All-Around Girl Award ----
Helen Louise Pengilly
Best All-Around Boy Award ----
Paul Arthur Southard
Girl's Science Scholarship Award ----
Barbara Ann Nally

Boy's Science Scholarship Award ----
Leo Irving St. Martin, Jr.
Washington and Franklin Medal ----
Russell Arthur Mullett
Becker College Scholarship Key ----
Doris May Nieber
Valedictorian Award ---- Doris May Nieber

# Starters Today are. . .

## Football

In late November the Wolverines found themselves the possessor's of one of the most outstanding football records of the past decade. Four wins, three defeats and two ties were piled up during the fall months. Under the guiding hands of Mr. Sullivan and Mr. Noone the men of the gridiron showed their fighting spirit. Three times in the course of the season theWolverines came from behind to turn defeat into victory. Ayer, Burlington, Deerfield and the Worcester Academy Greys were prey to our boys. While Auburn and Ashland proved to be too strong for us. With the departing of seniors Manduca, St. Martin, Paddock, Southard, Daigneault, and Dorr our coaches will still have a fine nucleus from which to build the 1951 team.

The Wolverines — Mr. Sullivan peps up the squad — Last minute instructions — Departing seniors flanked by their coaches.

# *Action Camera*

Leicester sets up against Auburn's T – Luoma clears out for Daigneault – Southard off for a T.D. – Our middle sags under Millbury's attack.

# Track

Duel meets with Worcester Academy Greys, Commerce, Mary E. Wells plus the Worcester County meet at Spencer rounded out our track schedule.

Mr. Noone found in one of his harriers, Hugh Dykas, the promise of a future State Champ quarter-miler. Bill Campbell and Cliff Stanikmas starred in the Commerce and Mary E. Wells meets. Hank Luoma carried away honors in the short dashes.

The impressive showing displayed by our track men this year is future warning to other county track squads. Next year our cinder path men have their eyes set for Southern Worcester County honors.

# Leicester High Yells

Team Team Fight Fight
Team Team Fight Fight
Shoulder to Shoulder and Knee to Knee
And we'll march on to victory! Yea!

There's a little white house with a little picket fence,
So let's give a cheer for the fellows on the bench!
Hip-hip Horray! Hip-hip Horray! Hip-hip Horray!

Two bits, four bits, six bits a dollar,
All for Leicester stand up and holler!
Two bits, four bits, six bits, eight,
Sorry kids I didn't mean to be late,
Two bits, four bits, six bits, a dollar,
We're from Leicester and we're going to holler! Yea!

We've got a T-E-A-M!
That's on the B-E-A-M!
We've got a Team that's on Beam
It's really hep to the jive!
So come on Leicester - Skin em alive!

# Classy Cagers

VARSITY

*Front row* – R. Falk, H. Maylott, F. Patricks, A. Dorr, R. Allard, R. Paddock, E. Mailea. *Standing* – A. Falk, K. Bohlin, N. Daigneault, P. Piltzecker, W. Lundstrom, C. Stanikmas, A. Manduca, R. Pengilly, Coach Sullivan.

JAY VEES

*Front row* – K. Bohlin, J. Bomba, M. Martin, R. Thebarge, R. Luoma, G. Roach, D. Mikkila. *Standing* – J. Franson, S. Burdzel, J. O'Donnell, J. McKay, W. Johnson, T. Kent, M. Spillane, Coach Boule.

# Off The Boards

On the hardwood floors Leicester provided plenty of competition for its Southern County cousins. After a slow start the basketeers bounced back to win their last five games of the year, thus ending the season with 5-4 record. Sparked by Patricks, Lundstrom, Paddock, and Dorr the quintet shows definite promise for 1951-52 season.

The Jayvees enjoyed their best season in years. Mr. Boule has high hopes for some of our future "fancy dans".

# Baseball

*Front Row* – S. Burdzell, R. Luoma, I. Parkhurst, E. Bickford, D. Lemerise, P. Dalbec. *Back Row* – Coach Boule, R. Paddock, A. Dorr, R. Smith, P. Southard, R. Marley.

Paced by the excellent hurling of Red Luoma the baseball team completed a victorious year. Eight wins and six defeats compile the years record. Departing seniors Dorr, Southard, and Lemerise lent a strong hand in our successful season. Coach Boule has his eye set on the Southern County championship for '52. This year we fell short by only two games. With a little luck and hustle next year will find our ball club adding another trophy to our case.

Dorr flies out to deep left — Paul gathers in a fast one and guns it to first. — Bickford chalks up another hit to his credit.

Softball

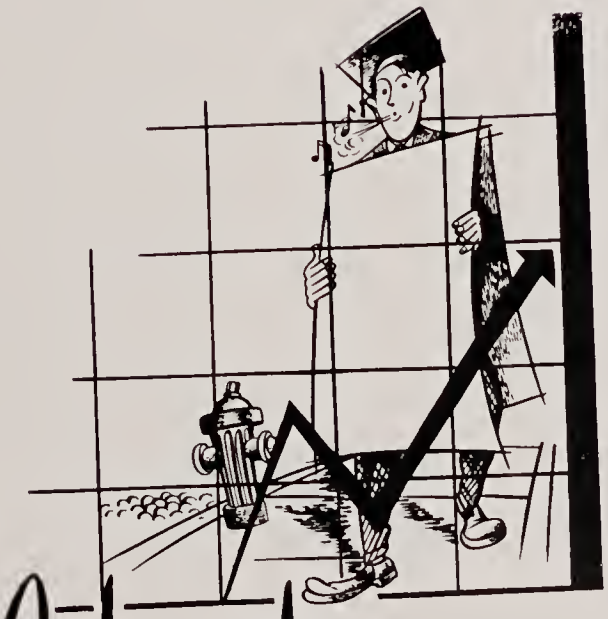
# *Girls' Sports*

Basketball

Chalk One Up For Leicester!

# Acknowledgment

We, the graduating class of 1951, are deeply indebted to all who have made the pages of this yearbook possible.
To our patrons and friends through whose generosity we raised funds we say thank you.
To Mr. Williamson, our Road Commissioner, for his splendid cooperation in our paper drive we are more than grateful.
To Mr. John Doyle, Mr. Carlton LaPorte, Miss Harmon and others who have aided in any way to compile this book, we express our appreciation.
To Mr. Eager, our yearbook advisor, to Marion Brandt, our make-up and planning artist; to Martha Rowden, Bill Robidou and all members of the Staff we say from the bottom of our hearts, "Thank You."



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